

LATINA/LATINO STUDIES

Course List

Satisfies General Education Requirements:

***ACP** = Advanced Composition
 ***HP** = Historical & Philosophical Perspectives
 ***LA** = Literature and the Arts
 ***SS** = Social Sciences
 ***US** = Non-Western/U.S. Minority Culture
 ***WC** = Western Comparative Culture

Satisfies LLS Major and Minor Thematic Requirements:

(code is in parenthesis next to course title)

A = Literature, Media, & Culture course
B = Race, Gender, & Sexuality course
C = History, Politics, & Society course

100. Intro Latina/Latino Studies

***US *SS**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity. 3 hours.

199. Undergraduate Open Seminar

May be repeated. 1 to 5 hours.

200. U.S. Race and Empire

***HP *US**

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields. Same as AAS 200. 3 hours.

201. US Racial & Ethnic Politics

***US *SS**

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state. Same as AAS 201, AFRO 201 and PS 201. 3 hours.

215. US Citizenship Comparatively (B)

***HP *US**

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Same as AAS 215, AFRO 215, AIS 295, and GWS 215. Prerequisite: One of: AAS 100, AAS 120, AFRO 100, AIS 101, GWS 250, LLS 100. 3 hours.

220. Latina/o Migration (C)

***SS *US**

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between history and the contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Same as SOC 221. 3 hours.

227. Latina/Latinos in the Contemporary United States

***US**

Examines the incorporation of the major Latina/Latino subgroups into United States society, surveys the major theoretical approaches that have been used in the social sciences to explain majority-Latino relations, and provides an empirical overview of how major social institutions affect the daily lives of Latina/Latinos. Same as SOC 227. Prerequisite: LLS 100 or SOC 100, or consent of instructor. 3 hours.

230. Latina/o Genders & Sexualities (B) *US

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture. Same as GWS 230. 3 hours.

238. Latina/o Social Movements (C)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representations, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements. Same as HIST 292. 3 hours.

240. Latina/o Popular Culture (A) *US

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English. Same as ENGL 224 and SPAN 240. 3 hours.

242. Intro to Latina/o Literature (A) *LA *US

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as ENGL 225 and SPAN 242. 3 hours.

246. Gender & Sexuality in Latina/o Literature *LA *US

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish. Same as SPAN 246. Prerequisite: 200-level course in LLS literature or culture, or SPAN 200. 3 hours.

250. Latina/os on the Bronze Screen (A) *LA *US

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings. Same as MACS 250. 3 hours.

258. Muslims in America *SS *US

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities. Same as AAS 258 and RLST 258. 3 hours.

259. Latina/o Cultures (A)

Introduction to the Spanish-speaking population of the United States, including demography, history, economics, and culture; emphasis on Mexican-Americans and Puerto Ricans, although other Spanish-speaking groups are also considered. Same as ANTH 259. Prerequisite: ANTH 103 or consent of instructor. 3 hours.

260. Graffiti and Murals *LA *WC

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin

America and the USA. Same as ARTH 260. 3 hours

265. Politics of Hip Hop (B)

***US**

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated. Same as AAS 265. 3 hours.

278. Mapping Latina/o Inequalities (C)

Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Same as SOC 278. 3 hours.

279. Mexican-American History (C)

***HP *US**

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development. Same as HIST 279. 3 hours.

280. Caribbean Latina/o Migration (C)

***HP *US**

Study of the economic, political, and social forces which shaped migration settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as HIST 280. 3 hours.

281. Constructing Race in America

***HP *US**

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy. Same as AAS 281, AFRO 281, and HIST 281. 3 hours.

296. Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours. 3 hours.

301. 19thC US Latina/o Lit-ACP (A)

***ACP *HP *US**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement. 4 hours.

305. Theories of Race, Gender, and Sexuality

***ACP**

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies. Same as AAS 300 and GWS 305. 3 hours.

308. Spanish in the United States

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis

on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Same as SPAN 308. Prerequisite: SPAN 228 or consent of instructor. 3 hours.

310. Race and Cultural Diversity

***ACP *US**

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Same as AAS 310, AFRO 310, and EPS 310. Prerequisite: Completion of campus Composition I general education requirement. 4 hours.

316. Latina/Latino Politics

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years. Same as PS 316. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor. 3 hours.

320. Gender & Latina/o Migration (B)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Same as SOC 321 and GWS 320. Prerequisite: LLS 100 or SOC 100. 3 hours.

322. US Latina and Latino Families

***US**

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and their implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children. Same as HDFS 322. 3 hours.

355. Race and Mixed Race (B)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course. 3 hours.

360. Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures. 3 hours.

368. Latina/os & Public Policy (C)

Examines the effectiveness of current U.S. public policies in addressing the social, economic, and political problems affecting Latina/o individuals and communities. Specifically, it evaluates current policy in the areas of public assistance, fair housing, criminal justice, immigration enforcement, and reproductive health. Although this interdisciplinary course primarily focuses on

national policies and programs, it also addresses, as necessary, the particulars of public policy in the state of Illinois.

370. Latina/o Ethnography (C)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Same as ANTH 370. Prerequisite: Any lower division course in LLS or ANTH. 3 hours.

372. Immigration, Law, and Rights

Exploration of the histories, cultures, and experiences of immigration to the United States by examining cultural production (literary and visual narratives and texts) alongside legal discourses (legislation, federal court cases). Same as AAS 370. 3 hours.

375. Latina/o Media in the US (A)

Examines the portrayal and participation of Latinas and Latinos in the U.S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity. Same as MACS 375. 3 hours.

377 Prisons, Race, and Terror

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror. Same as AAS 375. 3 hours.

379. Latina/os and the City (C)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas. Same as HIST 379. 3 hours.

382. Race and Migration in Chicago (C)

As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present. Same as HIST 382. Prerequisite: One course in either LLS or HIST. 3 hours.

385. Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100. 3 hours.

387. Race, Gender, and the Body (B)

Focuses generally on the relation between power and the body. In Western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists

have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Same as SOC 387. Prerequisite: LLS 100. 3 hours.

390. Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Approved for both letter and S/U grading. Prerequisite: One course in Latina/Latino Studies and consent of instructor. 0 to 3 hours.

391. Oral History Methods

Introduces students to the ethical discourses and practical methods in oral history. Its primary purpose is to prepare students with oral and archival research skills that are crucial for the examination of the history and memory of communities. Among the questions that the class will consider are: what is the connection between the historical record and the remembered past? How reliable are these memories and does reliability matter? How do people mobilize and manipulate accounts of the past for purposes of community building, historic preservation, and political development? Same as HIST 391. 3 hours.

392. Chicanas&Latinas: Self&Society (B)

***ACP**

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the link between the structural inequalities of society, and the day-to-day lived experiences of Chicana/Latinas. Same as GWS 392 and SOC 392. Prerequisite: Any 100, 200, or 300-level LLS, GWS, or SOC course. 3 hours.

396. Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours. 3 hours.

410. Writing Latina/o Chicago (A)

Examination of novels, poetry, film, and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latino/a everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. Prerequisite: LLS 100. 3 undergraduate hours, 4 graduate hours.

412. Hispanics in the U.S.

Hispanics constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice, neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an effective public policy agenda. Same as SOCW 412. 3 undergraduate hours, 4 graduate hours.

433. Found of Bilingual Educ

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers. Same as CI 433. 3 undergraduate hours. 2 or 4 graduate hours.

435. Commodifying Difference (A)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals / parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Same as AAS 435, AFRO 435, GWS 435, and MACS 432. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor. 3 undergraduate hours, 4 graduate hours.

442. Latina Literature (B)

Examines literary productions by and about women of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as GWS 445 and SPAN 442. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor. 3 undergraduate hours, 4 graduate hours.

449. Issues in Latina/o Educ

Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community. Same as CI 449. 3 undergraduate hours, 2 or 4 graduate hours.

458. Latina/o Performance (A)

Focuses on Latina/o performances to underscore the relationship between practices of everyday life and acts on stage. Pays particular attention to the material (human) body and bodies of work. Students will critically engage with performance theory and scripts, media works of performances, and theorizations of Latinidad and the body. Same as ENGL 458. 3 undergraduate hours, 4 graduate hours.

460. Critical Ethnic Studies

Examines the formation of the field of Critical Ethnic Studies and elaborates its key concepts, such as settler colonialism, indigeneity, heteropatriarchy, decolonization, and liberation. Same as AAS 460. 3 undergraduate hours. 4 graduate hours.

465. Race, Sex, and Deviance (B)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Same as AAS 465, AFRO 465, and GWS 465. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS. 3 undergraduate hours, 4 graduate hours.

468. Latina/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that

the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

472. Border Latina, Latino Cultures (A)

Explores and examines the production of U.S. Latina/Latino identities as instances of international, cultural, historical, and social border crossings. In both regional and global contexts, we will analyze the ways in which Mexican American, Cuban American, and Puerto Rican identities have been shaped by colonial relations vis-a-vis Spain and by postcolonial conditions vis-a-vis the United States. Same as ANTH 472. Prerequisite: ANTH 103, and ANTH 259 or ANTH 359. 3 undergraduate hours, 4 graduate hours.

473. Immigration, Health & Society (C)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health. Same as CHLH 473, SOC 473, and SOCW 473. 3 undergraduate hours, 4 graduate hours.

475. History of the American West

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Same as HIST 476. Prerequisite: One semester of U. S. history or consent of instructor. 3 undergraduate hours, 4 graduate hours.

479. Race, Medicine, and Society (B)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Same as AAS 479 and ANTH 479. Prerequisite: LLS 100 or consent of instructor. 3 undergraduate hours, 4 graduate hours.

490. Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops. No graduate credit. No graduate credit. Prerequisite: LLS 385; senior standing; and enrollment as a major in Latina/Latino Studies. 4 hours.

495. Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor. 2 or 4 hours.

496. Seminar in Latina/o Studies

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours. 3 undergraduate hours, 4 graduate hours.

517. Bilingual and English as a Second Language Assessment

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for

a bilingual and ESL teaching approval or endorsement. Course information: Same as CI 517. No professional credit. Prerequisite: LLS 433 and CI 477 or consent of instructor. 4 hours.

554. Social Ent in Diverse Society

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics.

Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Same as HCD 541 and SOCW 554. No professional credit. Prerequisite: SOCW 451 or consent of instructor for non-Social Work majors. 4 hours.

561. Race and Cultural Critique

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies. Same as AAS 561, AFRO 531, ANTH 565, and GWS 561. 4 hours.

577. Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies.

Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor. 4 hours.

590. Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. 1 to 4 hours.

596. Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours. 4 hours.