

LATINA/LATINO STUDIES PROGRAM

FALL 2010 COURSES

Satisfies General Education Criteria:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SC = Social Sciences
- *US = US Minority Culture(s)

Satisfies Latina/Latino Studies Minor Criteria:

- *H = Humanities
- *SS = Social Science

LLS 100 Intro Latina/Latino Studies

***US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN #	32234	DIS	AD1	1:00-1:50	F	166 Education	Galarte, J. F.
CRN #	32235	DIS	AD2	11:00-11:50	F	162 Education	Galarte, J. F.
CRN #	32236	DIS	AD3	10:00-10:50	F	257 Everitt Elec and Comp Engr Lab	Ramos, T.
CRN #	39710	DIS	AD4	11:00-11:50	F	257 Everitt Elec and Comp Engr Lab	Ramos, T.
CRN #	32237	LEC	AL1	1:00-1:50	MW	160 English	Viruell-Fuentes, E.

LLS 215 US Citizenship Comparatively

***HP *US *SS**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

3 hours

CRN #	55769	LCD	A	12:30-1:50	TR	430 Armory	Cacho, L.
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LLS 220 Mexican & Latin Am Migration

***SS**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

****WILL ONLY BE OFFERED THIS TERM FOR THE ACADEMIC YEAR**

3 hours

CRN #	56264	DIS	AD1	10:00-10:50	F	G18 Foreign Languages Building	Estrada, J.
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56265	DIS	AD2	12:00-12:50	F	164 Noyes Laboratory	Estrada, J.
48137	LEC	AL1	9:30-10:20	TR	136 Loomis Laboratory	Inda, J.

LLS 280 Caribbean Latina/o Migration

***HP *US *H**

(Same as HIST 280)

Study of the economic, political, and social forces which shaped migration settlement and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as LLS 280.

3 hours

CRN # 34287 LCD A 11:00-12:20 TR 166 Education Building Burgos, A.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: The Mexican/Chicano Corrido

***H**

The corrido (ballad), a highly stylized narrative folk music form, with an epic theme, has played a central role in discussions of Mexican/Chicano cultural identity. This course will analyze the origin and development of the corrido, from its beginnings in the Spanish Romance, to the more recent narco-corridos. Students will study the corridos of the Mexican Revolution, the corridos of the Chicano Civil Rights Movement, and the canonical corridos such as those of Joaquín Murrieta and Gregorio Cortez. A final section of the class entitled "Women and the Corrido" will analyze both the contemporary feminist focus on the corrido, and an analysis of the role women play in the corrido.

3 hours

CRN # 55872 LCD RR 2:00-3:20 TR 133 Armory Building Romero, R.

LLS 301 19thC US Latina/o Lit-ACP

***US *AC *HP *H**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement

4 hours

CRN# 39711 LEC A 11:00-12:20 TR 214 Ceramics Building Romero, R.

LLS 310 Race and Cultural Diversity

***AC *US *SS**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN #	33766	DIS	A	2:00-3:50	R	166 Education Building	Hill, D.
		LEC	A	2:00-3:50	T	166 Education Building	Anderson, J.
CRN #	33772	DIS	B	2:00-3:50	R	30 Wohlers Hall	Callier, D.
		LEC	B	2:00-3:50	T	166 Education Building	Anderson, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN #		IND		ARR	
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LLS 392 Chicanas&Latinas: Self & Society***AC *SS**

(meets with GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN #	50108	LCD	A	9:00-10:20	MW	328 Armory	Dowling, J
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LLS 396 Adv Topics Latina/o Studies

(meets with AAS 390)

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: The Politics of Hip Hop and Urban Space***H**

This course examines hip hop as a culture, politics, and commodity. We will investigate hip hop's emergence from and relation to urban landscapes deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Our investigation will also consider the viability of a "politics of hip hop" in the wake of hip hop's rising value as a global commodity. This class will also analyze hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	56571	LCD	DC	11:00-12:20	MW	132 Davenport Hall	Coyoca, W. D.
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LLS 410 Writing Latina/o Chicago***H**

Examination of novels, poetry, film, and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latino/a everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. Prerequisite: LLS 100.

3 undergraduate hours

CRN # 56183 LCD U 2:00-3:20 MW 336 Davenport Hall Coyoca, W. D.

LLS 412 Hispanics in the U.S.***SS**

(same as SOCW 412)

Hispanics constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice, neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an effective public policy agenda.

3 undergraduate hours

CRN # 51941 LCD A 1:00-3:50 W 2030 Social Work Building Piedra, L.

LLS 422 US Latina and Latino Families***SS**

(Same as HDFS 422)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children. Prerequisite: Junior standing.

3 undergraduate hours

CRN # 54010 LCD A 11:00-12:20 TR 3 Christopher Hall Raffaelli, M.

4 graduate hours

CRN # 54011 LCD GR 11:00-12:20 TR 3 Christopher Hall Raffaelli, M.

LLS 433 Found of Bilingual Educ***SS**

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

2 graduate hours

CRN# 35732 LCD G2 4:00-5:20 TR 323 Education Building DeNicolo, C.

4 graduate hours

CRN# 35733 LCD G4 4:00-5:20 TR 323 Education Building DeNicolo, C.

3 undergraduate hours

CRN# 35731 LCD U3 4:00-5:20 TR 323 Education Building DeNicolo, C.

LLS 479 Race, Medicine, and Society

***H**

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

3 undergraduate hours

CRN# 55870 LCD U 4:00-6:20 W 1110 Foreign Languages Building Inda, J.

LLS 490 Senior Thesis

Research project leading to a thesis. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; and consent of supervising professor.

2 or 4 hours

CRN # IND ARR

LLS 496 Seminar in Latina/o Studies

3 undergraduate hours. 4 graduate hours. May be repeated up to 6 undergraduate hours or 12 graduate hours.

Topic: Women of Color/Native Feminisms

***H**

(meets with AAS 490 and GWS 495)

This course will examine the scholarship of Women of Color Feminism and Native Feminism, which includes various feminist theories, perspectives, and politics that have emerged from and alongside Ethnic Studies and Indigenous Studies. This scholarship will explore 1) how and why the privileged subject of rights-based struggles for people of color has been heterosexual and male, 2) "the cultural

defense” as used by the US legal system and international women’s rights campaigns, and 3) the ethical dilemmas and political difficulties involved in organizing through difference. Readings will be drawn from a variety of disciplines, such as literary criticism, critical legal studies, and sociocultural anthropology as well as the interdisciplines of Queer Studies, Gender and Women’s Studies, Ethnic Studies, and American Studies.

3 undergraduate hours

CRN# 54336 LCD LCU 1:00-3:20 W 1134 Foreign Languages Building Cacho, L.

4 graduate hours

CRN# 54335 LCD LCG 1:00-3:20 W 1134 Foreign Languages Building Cacho, L.

LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

***THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

Topic: Latino/a Studies: Borders, Boundaries, and Frames

This graduate seminar examines the emergence of Latino/a Studies as a field of scholarly inquiry. While assessing the historical, institutional, and (inter)disciplinary formations of Latino/a Studies by a handful of commentators, we will engage with significant texts which range from cultural studies and the social sciences to literary studies and historiography that enable us to trace the contours of the field. Questions the seminar will pose include: How does Latino/a Studies connect with or part ways from Chicano/a Studies, Puerto Rican Studies, and Latin American Studies? In what ways do global, transnational, local, and comparative approaches inform or impact Latino/a Studies? How has work in gender and sexuality pushed the theoretical and methodological boundaries of Latino/a Studies? How do class and citizenship figure into the constitution of what counts as Latino/a Studies?

4 graduate hours

CRN# 51280 LCD A 4:30-6:50 T 215 Davenport Hall Rodriguez, R.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 - 4 graduate hours

CRN# IND ARR

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Gender, Body, and Power

(meets with GWS 590 and MDIA 590)

The seminar engages the critical studies literature on power, gender and racial, ethnic, sexual, and class bodies. Special emphasis will

be given to how scholars across various disciplines (history, media and cinema studies, cultural studies, literary studies) think through the ways bodies are produced, disciplined, governed, and consumed by publics.

4 hours

CRN# 49787 LCD IM 4:00-6:50 W 336 Gregory Hall

Molina, I.