## LLS 100 Intro Latina/Latino Studies

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

### 3 hours

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<tr>
<th>CRN #</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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## LLS 201 US Racial & Ethnic Politics

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

### 3 hours

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<th>CRN #</th>
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**LLS 220 Mexican & Latin Am Migration**  
(same as SOC 221)  
General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.  
3 hours  
CRN # 48137  
LEC  A  2:00-3:20  
MW  108 English Bldg  
Viruell-Fuentes, E.

**LLS 242 Intro to Latina/o Literature**  
(same as SPAN 242)  
Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as SPAN 242. 3 hours.  
3 hours  
CRN # 58195  
LCD  A  2:00-3:20  
TR  130 Wohlers Hall  
Coyoca, W. D.

**LLS 258 Muslims in America**  
(same as AAS 258 and RLST 258)  
Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.  
3 hours  
CRN # 58914  
LCD  A  3:30-4:50  
TR  169 Davenport Hall  
Rana, J.

**LLS 280 Caribbean Latina/o Migration**  
(Same as HIST 280)  
Study of the economic, political, and social forces which shaped migration settlement and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as LLS 280.  
3 hours  
CRN # 34287  
LCD  A  9:30-10:50  
TR  370 Armory  
Burgos, A.

**LLS 296 Topics Latina/o Studies**  
Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.
**Topic: “Race and Ethnicity in Chicago”**
(meets with AAS 299)

As the “Second City” located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. This course takes an interdisciplinary approach to these issues and focuses on racial and ethnic groups in this city. We will examine issues of migration, gender, segregation, and education from the late nineteenth century to the present day. Chicago is an influential site in which Latina/os, African-Americans, Asians-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. Furthermore this course asks, is Chicago a typical or exceptional city? How do racial and ethnic relations in Chicago illuminate social relations in the rest of the nation?

**3 hours**

CRN# 58521 LCD 1 12:30-1:50 TR 328 Armory

Loza, M.

**Topic: “Spanish/English Bilingualism in US Latina/o Culture”**
(second 8-week course: October 17-December 7)

**3 hours**

CRN# 59313 LCD 2 5:30-7:20 TR 115 David Kinley Hall

Romero, R.

**LLS 310 Race and Cultural Diversity**
(same as AAS 310, AFRO 310, and EPS 310)

*AC *US

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN # 33766 DIS A 2:00-3:50 R 166 Education

LEC A 2:00-3:50 T 166 Education

Hill, D.

CRN # 33772 DIS B 2:00-3:50 R 22 Education

LEC B 2:00-3:50 T 166 Education

Anderson, J.

**LLS 360 Contemporary US Latina/o Lit**

*LA *US

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

**3 hours**

CRN# 58197 LCD 11:00-12:20 TR 115 David Kinley Hall

Romero, R.
**LLS 375 Latina/o Media in the US**  
(Same as MACS 375)  
Examines the portrayal and participation of Latinas and Latinos in the U. S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.  
**3 hours**  
CRN # 40252  
LCD A 3:30-4:50 TR 331 Armory  
Molina, I.

**LLS 387 Race, Gender, and the Body**  
(Same as SOC 387)  
Focuses generally on the relation between power and the body. In Western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Prerequisite: LLS 100.  
**3 hours**  
CRN # 58198  
LCD 9:30-10:50 TR 317 Gregory Hall  
Inda, J.

**LLS 390 Independent Study**  
Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.  
Prerequisite: One course in Latina/Latino Studies and consent of instructor.  
**0 - 3 hours**  
CRN #  
IND ARR

**LLS 392 Chicanas&Latinas: Self & Society**  
(meets with GWS 392 and SOC 392)  
Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.  
**3 hours**  
CRN # 50108  
LCD A 11:00-12:20 MW 33 Education  
Velazquez, M.

**LLS 412 Hispanics in the U.S.**
Hispanics constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice, neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an effective public policy agenda.

### 3 Undergraduate Hours

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**LLS 433 Found of Bilingual Educ**

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

### 2 Graduate Hours

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### 3 Undergraduate Hours

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**LLS 465 Race, Sex, and Deviance**

(same as AAS 465, AFRO 465 and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

### 3 Undergraduate Hours

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### 4 Graduate Hours

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**LLS 479 Race, Medicine, and Society**

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with “race” as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS
### LLS 490 Senior Thesis
Research project leading to a thesis. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

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### LLS 495 Senior Honors Thesis
Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; and consent of supervising professor.

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### LLS 561 Race and Cultural Critique
(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)
Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

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### LLS 590 Independent Study
Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.
Consent of instructor required.

| 1 - 4 graduate hours |