

DEPARTMENT OF LATINA/LATINO STUDIES

FALL 2011 COURSES

Satisfies General Education Criteria:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SC = Social Sciences
- *US = US Minority Culture(s)

LLS 100 Intro Latina/Latino Studies

***US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN #	32234	DIS	AD1	1:00-1:50	F	G20 Foreign Languages Bldg	Mantilla, B.
CRN #	32235	DIS	AD2	2:00-2:50	R	331 Gregory Hall	Saucedo, M.
CRN #	32236	DIS	AD3	4:00-4:50	R	386 Armory	Mantilla, B.
CRN #	32237	LEC	AL1	1:00-1:50	MW	223 Gregory Hall	Cacho, L.

LLS 201 US Racial & Ethnic Politics

***SC *US**

(same as AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN #	40379	DIS	AD1	9:00-9:50	F	115 David Kinley Hall	Neville, A.
CRN #	40380	DIS	AD2	10:00-10:50	F	310 David Kinley Hall	Neville, A.
CRN #	40381	DIS	AD3	11:00-11:50	F	115 David Kinley Hall	Neville, A.
CRN #	40382	DIS	AD4	9:00-9:50	F	317 David Kinley Hall	Usry, K.
CRN#	40383	DIS	AD5	10:00-10:50	F	211 Davenport Hall	Usry, K.
CRN#	40384	DIS	AD6	2:00-2:50	F	312 David Kinley Hall	Usry, K.
CRN#	40378	LEC	AL1	11:00-11:50	MW	150 Animal Sciences Lab	Wong, C.

LLS 220 Mexican & Latin Am Migration***SC**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN # 48137 LEC AL1 2:00-3:20 MW 108 English Bldg

Viruell-Fuentes, E.

LLS 242 Intro to Latina/o Literature***LA *US**

(same as SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as SPAN 242. 3 hours.

3 hours

CRN # 58195 LCD A 2:00-3:20 TR 130 Wohlers Hall

Coyoca, W. D.

LLS 258 Muslims in America***SC *US**

(same as AAS 258 and RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN # 58914 LCD A 3:30-4:50 TR 169 Davenport Hall

Rana, J.

LLS 280 Caribbean Latina/o Migration***HP *US**

(Same as HIST 280)

Study of the economic, political, and social forces which shaped migration settlement and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as LLS 280.

3 hours

CRN # 34287 LCD A 9:30-10:50 TR 370 Armory

Burgos, A.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "Race and Ethnicity in Chicago"

(meets with AAS 299)

As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. This course takes an interdisciplinary approach to these issues and focuses on racial and ethnic groups in this city. We will examine issues of migration, gender, segregation, and education from the late nineteenth century to the present day. Chicago is an influential site in which Latina/os, African-Americans, Asians-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. Furthermore this course asks, is Chicago a typical or exceptional city? How do racial and ethnic relations in Chicago illuminate social relations in the rest of the nation?

3 hours

CRN# 58521 LCD 1 12:30-1:50 TR 328 Armory Loza, M.

Topic: "Spanish/English Bilingualism in US Latina/o Culture"

(second 8-week course: October 17-December 7)

3 hours

CRN# 59313 LCD 2 5:30-7:20 TR 115 David Kinley Hall Romero, R.

LLS 310 Race and Cultural Diversity***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN #	33766	DIS	A	2:00-3:50	R	166 Education	Hill, D.
		LEC	A	2:00-3:50	T	166 Education	Anderson, J.
CRN #	33772	DIS	B	2:00-3:50	R	22 Education	Callier, D.
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

LLS 360 Contemporary US Latina/o Lit***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

3 hours

CRN# 58197 LCD 11:00-12:20 TR 115 David Kinley Hall Romero, R.

LLS 375 Latina/o Media in the US

(Same as MACS 375)

Examines the portrayal and participation of Latinas and Latinos in the U. S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.

3 hours

CRN # 40252 LCD A 3:30-4:50 TR 331 Armory Molina, I.

LLS 387 Race, Gender, and the Body

(Same as SOC 387)

Focuses generally on the relation between power and the body. In Western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Prerequisite: LLS 100.

3 hours

CRN # 58198 LCD 9:30-10:50 TR 317 Gregory Hall Inda, J.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN # IND ARR

LLS 392 Chicanas&Latinas: Self & Society

***AC**

(meets with GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN # 50108 LCD A 11:00-12:20 MW 33 Education Velazquez, M.

LLS 412 Hispanics in the U.S.

(same as SOCW 412)

Hispanics constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice, neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an effective public policy agenda.

3 undergraduate hours

CRN # 51941 LCD A 2:00-3:20 TR 2030 Social Work Building Piedra, L.

LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

2 graduate hours

CRN# 35732 LCD G2 4:00-6:50 T 323 Education DeNicolo, C.

4 graduate hours

CRN# 35733 LCD G4 4:00-6:50 T 323 Education DeNicolo, C.

3 undergraduate hours

CRN# 35731 LCD U3 4:00-6:50 T 323 Education DeNicolo, C.

LLS 465 Race, Sex, and Deviance

(same as AAS 465, AFRO 465 and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

3 undergraduate hours

CRN# 54037 LCD U 4:00-6:20 W 311 Davenport Hall Cacho, L.

4 graduate hours

CRN# 54038 LCD G 4:00-6:20 W 311 Davenport Hall Cacho, L.

LLS 479 Race, Medicine, and Society

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS

100 or consent of instructor.

3 undergraduate hours

CRN# 55870 LCD U 3:30-5:50 M 113 Davenport Hall Inda, J.

LLS 490 Senior Thesis

Research project leading to a thesis. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; and consent of supervising professor.

2 or 4 hours

CRN # IND ARR

LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN# 58580 LCD A 3:30-5:50 M 1126 Foreign Languages Building Jung, M.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 - 4 graduate hours

CRN# IND ARR