

DEPARTMENT OF LATINA/LATINO STUDIES

FALL 2012 COURSES

Satisfies General Education Criteria:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SC = Social Sciences
- *US = US Minority Culture(s)

LLS 100 Intro Latina/Latino Studies

***US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	170 Wohlers Hall	Garcia, M.
CRN#	32235	DIS	AD2	12:00-12:50	F	G20 Foreign Languages Building	Garcia, M.
CRN#	32236	DIS	AD3	1:00-1:50	F	G24 Foreign Languages Building	Garcia, M.
CRN#	32237	LEC	AL1	1:00-1:50	MW	319 Gregory Hall	Cacho, L.

LLS 201 US Racial & Ethnic Politics

***SC *US**

(same as AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN#	40379	DIS	AD1	9:00-9:50	F	310 David Kinley Hall	
CRN#	40380	DIS	AD2	10:00-10:50	F	310 David Kinley Hall	
CRN#	40381	DIS	AD3	2:00-2:50	F	310 David Kinley Hall	
CRN#	40382	DIS	AD4	9:00-9:50	F	241 Wohlers Hall	
CRN#	40383	DIS	AD5	10:00-10:50	F	243 Wohlers Hal	
CRN#	40378	LEC	AL1	11:00-11:50	MW	62 Krannert Art Museum	Wong, C.

LLS 220 Mexican & Latin Am Migration***SC**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 48137 LCD A 3:30-4:50 TR 136 Davenport Hall Viruell-Fuentes, E.

LLS 227 Latina/Latinos in Contemp US***US**

(same as SOC 227)

Examines the incorporation of the major Latina/Latino subgroups into United States society, surveys the major theoretical approaches that have been used in the social sciences to explain majority-Latino relations, and provides an empirical overview of how major social institutions affect the daily lives of Latina/Latinos. Same as SOC 227. Prerequisite: LLS 100 or SOC 100, or consent of instructor.

3 hours

CRN# 35278 LCD FV 3:30-4:50 TR 1022 Lincoln Hall Vivoni, F.

LLS 238 Latina/o Social Movements

(same as HIST 292)

Focuses on the dynamics and consequences of Latina/o social movements and public actions in the U.S. Topics might include theories and history of social movements such as labor rights struggles, Latino civil rights movement, immigrant mobilizations, and the efforts of Latina/o communities to address specific local issues. Prerequisite: LLS 100.

3 hours

CRN# 59987 LCD A 12:30-1:50 TR 145 Armory Loza, M.

LLS 242 Intro to Latina/o Literature***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. 3 hours.

3 hours

CRN# 58195 LCD A 9:30-10:50 TR 1028 Lincoln Hall Coyoca, W. D.

LLS 278 Mapping Latina/o Inequalities

Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Prerequisite: a course in Latina/Latino Studies.

3 hours

CRN# 53829 LCD A 2:00-3:20 MW 212 David Kinley Hall Dowling, J.

LLS 296 Topics Latina/o Studies

(2nd 8-weeks: Oct. 22 – Dec. 12)

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Bilingualism in US Latina/o Culture

The course explores how mainstream popular culture reads the practice of bilingualism. It confronts the idea of a national language and analyzes how bilingualism disrupts the normativity of linguistic homogeneity. The course explores the ideologies involved in the stewardship of bilingualism and the construction of the cultural canon. It analyzes the different labels assigned to US Latino Spanish: Spanglish, Chicano Spanish, New Rican Spanish, Mock Spanish, etc., and sets the nomenclature in its historical discursive context. Students will be encouraged to engage in cultural readings of popular media offerings where Spanish-English bilingualism is present.

3 hours

CRN# 59313 LCD 2 9:30-11:50 TR 163 Noyes Laboratory Romero, R.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 252.

3 hours

CRN# 60346 LCD D 11:00-12:20 TR G32 Foreign Languages Building Escobar, A.

LLS 310 Race and Cultural Diversity

*AC *US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous

society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33766	DIS	A	2:00-3:50	R	33 Education	
		LEC	A	2:00-3:50	T	166 Education	Anderson, J.; Ward, R.
CRN#	33772	DIS	B	2:00-3:50	R	389 Education	
		LEC	B	2:00-3:50	T	166 Education	Anderson, J., Suarez, C.

LLS 360 Contemporary US Latina/o Lit

***LA *US**

(2nd 8-weeks: Oct. 22 – Dec. 12)

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

This course focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 21st-Century U.S. Latina/Latino cultures. The focus on post-2000 US Latino literary production will allow students to understand how individual writers perfected and solidified their craft as the field of U.S. Latino literature matured. All of the novels to be read in the course have been published since the year 2000. Students will focus on the latest, hot-off-the-press novels of Junot Diaz and Achy Obejas. It will also include a reading of the political and ethnic climate in Arizona with the reading of Aaron Michael Morales' *Drowning Tucson*, a feminist reading of post-9/11 events in the work of Coco Fusco, and a detailed class reading of Beverly Hills maids in the work of Mary Romero.

3 hours

CRN#	58197	LCD	A	10:00-12:20	MW	145 Armory	Romero, R.
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LLS 385 Theory and Methods in LLS

***AC**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

Prerequisite: LLS 100.

3 hours

CRN#	60011	LCD	A	4:00-6:20	W	211 Davenport Hall	Cacho, L.
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

This course focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 21st-Century U.S. Latina/Latino cultures. The focus on post-2000 US Latino literary production will allow students to understand how

individual writers perfected and solidified their craft as the field of U.S. Latino literature matured. All of the novels to be read in the course have been published since the year 2000. Students will focus on the latest, hot-off-the-press novels of Junot Diaz and Achy Obejas. It will also include a reading of the political and ethnic climate in Arizona with the reading of Aaron Michael Morales' "Drowning Tucson," a feminist reading of post-9/11 events in the work of Coco Fusco, and a detailed class reading of Beverly Hills maids in the work of Mary Romero.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

LLS 392 Chicanas&Latinas: Self & Society

*AC

(meets with GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 11:00-12:20 MW 219 David Kinley Hall Dowling, J.

LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: "Puerto Ricans in the Diaspora"

(2nd 8-weeks: Oct. 22 – Dec. 12)

This course will examine the social, political, and cultural history of Puerto Ricans in the diaspora, dating from 1898 to the present. We will examine the historic and political settings that have shaped Puerto Rican migration, as well as the constructions of Puerto Rican national and diaspora identity through historical readings, literature, and film.

3 hours

CRN# 54035 LCD 1 4:00-6:20 TR 1065 Lincoln Hall Velazquez, M.

Topic: "Oral History: Theory, Methods, Practice"

(same as HIST 396)

This course will introduce students to the theory and practice of oral history. Students will not only learn about oral history as a research methodology, they will also receive training in collecting oral histories. Themes include important debates in oral history; designing an oral history project and interviewing; methodological and ethical challenges; interpreting oral source material; oral history and trauma; historical memory; and the politics of archiving.

3 hours

CRN#	60720	LCD	B	3:30-4:50	TR	221 Gregory Hall	Loza, M.
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LLS 422 US Latina and Latino Families

(Same as HDFS 422)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children. Prerequisite: Junior standing.

3 undergraduate hours

CRN#	54010	LCD	A	12:30-1:50	TR	7 Christopher Hall	Raffaelli, M.
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4 graduate hours

CRN#	54011	LCD	GR	12:30-1:50	TR	7 Christopher Hall	Raffaelli, M.
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LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

2 graduate hours

CRN#	35732	LCD	G2	4:00-6:50	T	323 Education	Bauer, E.
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4 graduate hours

CRN#	35733	LCD	G4	4:00-6:50	T	323 Education	Bauer, E.
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3 undergraduate hours

CRN#	35731	LCD	U3	4:00-6:50	T	323 Education	Bauer, E.
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LLS 435 Commodifying Difference

(same as AAS 435, AFRO 435, GWS 435 and MACS 432) (FOR UNDERGRADUATES ONLY)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American

Studies, Afro-American Studies, Gender and Women Studies or Media Studies; graduate standing, or consent of instructor.

Topic: "The Body as Text in Performance"

This course will function as an interdisciplinary examination of how racial, ethnic, and gender difference is negotiated through popular culture, media, and performance, and how racial, ethnic, and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, agency and authenticity, cultural commodification, transnationalism, and body politics. This course will ask students to consider how one reads a body, a body of work, and take as its basic premise that all bodies ask to be read, whether these bodies are socially, culturally, racially, and sexually coded, or bodies of work. In this course students will trace the historical underpinnings of cultural movements and performances, from the 1960s to the present, in order to underscore the relationship between exercises of everyday life and acts on stage. Some of the cultural forms examined will be cinematic and televisual texts, musical forms, performance art, and theater.

3 hours

CRN# 60146 LCD U 4:00-6:20 M G30 Foreign Languages Building Ruiz, S.

LLS 472 Border Latina, Latino Cultures

(same as ANTH 472)

Explores and examines the production of U.S. Latina/Latino identities as instances of international, cultural, historical, and social border crossings. In both regional and global contexts, we will analyze the ways in which Mexican American, Cuban American, and Puerto Rican identities have been shaped by colonial relations vis-a-vis Spain and by postcolonial conditions vis-a-vis the United States. Prerequisite: ANTH 103, and ANTH 259 or 359.

4 graduate hours

CRN# 60139 CNF 1G 2:00-4:50 W 169 Davenport Hall Lugo, A.

3 undergraduate hours

CRN# 60138 CNF 1U 2:00-4:50 W 169 Davenport Hall Lugo, A.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN# IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point

average in the major; and consent of supervising professor.

2 or 4 hours

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN# 58580 LCD A 3:00-5:50 T 215 Davenport Hall Yang, C.

LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

***THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

Topic: "Latino/a Studies: Borders, Boundaries, and Frames"

This graduate seminar examines the emergence of Latino/a Studies as a field of scholarly inquiry. While assessing the historical, institutional, and (inter)disciplinary formations of Latino/a Studies by a handful of commentators, we will engage with significant texts which range from cultural studies and the social sciences to literary studies and historiography that enable us to trace the contours of the field. Questions the seminar will pose include: How does Latino/a Studies connect with or part ways from Chicano/a Studies, Puerto Rican Studies, and Latin American Studies? In what ways do global, transnational, local, and comparative approaches inform or impact Latino/a Studies? How has work in gender and sexuality pushed the theoretical and methodological boundaries of Latino/a Studies? How do class and citizenship figure into the constitution of what counts as Latino/a Studies?

4 graduate hours

CRN# 51280 LCD A 4:00-6:20 W 1020 Lincoln Hall Rodriguez, R.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 - 4 graduate hours

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]