

# DEPARTMENT OF LATINA/LATINO STUDIES

## Fall 2013 Courses

### SATISFIES GENERAL EDUCATION CRITERIA:

- \*AC = Advance Composition
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Culture(s)

### SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

### LLS 100 Intro Latina/Latino Studies

\*US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD2	12:00-12:50	F	331 Gregory Hall	Rodriguez, G.
CRN#	32235	DIS	AD3	1:00-1:50	F	G46 Foreign Languages Bldg.	Rodriguez, G.
CRN#	32237	LEC	AL1	1:00-1:50	MW	328 Bevier Hall	Cacho, L.

### LLS 201 US Racial & Ethnic Politics

\*SS \*US

(same as AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN#	40379	DIS	AD1	9:00-9:50	F	310 David Kinley Hall	
CRN#	40380	DIS	AD2	10:00-10:50	F	310 David Kinley Hall	
CRN#	40381	DIS	AD3	2:00-2:50	F	310 David Kinley Hall	
CRN#	40382	DIS	AD4	9:00-9:50	F	1136 Foreign Languages Bldg.	
CRN#	40383	DIS	AD5	10:00-10:50	F	1136 Foreign Languages Bldg.	
CRN#	40378	LEC	AL1	11:00-11:50	MW	62 Krannert Art Museum	Wong, C.

### LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the dynamics and consequences of Latina/o social movements and public actions in the U.S. Topics might include theories and history of social movements such as labor rights struggles, Latino civil rights movement, immigrant mobilizations, and the efforts of Latina/o communities to address specific local issues.

**3 hours**

CRN# 59987 LCD A 2:00-3:20 TR 212 David Kinley Hall Velazquez, M.

### LLS 240 Latina/o Cultural Expressions (A)

(same as ENGL 224 and SPAN 240)

Surveys literary work, film, essay, autobiography, historical narratives, and art in order to gain insight into the multi-faceted nature of Latina/o identity and experience in the United States. Lecture and readings are in English.

#### Topic: Latina/o Feminist and Queer Cultural Expressions

In this course we will critically examine the production and performance of Latina/o identity and experience in the United States. We will survey constructions of race, ethnicity, sexuality and gender through a critical examination of literary works, films, essays, autobiographies, historical narratives, and art by and about Latina/os in the United States. In particular, throughout this semester we will focus on Latina/o feminist and queer forms of cultural expression, including Latina/os in hip-hop/music and spoken word/literature as well as in visual culture and graffiti.

**3 hours**

CRN# 58201 LCD A 3:30-4:50 TR 212 David Kinley Hall Jaime, K.

### LLS 242 Intro to Latina/o Literature (A)

**\*LA \*US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

**3 hours**

CRN# 58195 LCD A 9:30-10:50 TR 140 Burrill Hall Coyoca, W.D.

**LLS 280 Caribbean Latina/o Migration (C)****\*HP \*US**

(same as HIST 280)

Study of the economic, political, and social forces which shaped migration settlement and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States.

**3 hours**

CRN # 34287 LCD A 3:30-4:50 TR 1065 Lincoln Hall Burgos, A.

**LLS 296 Topics Latina/o Studies**

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

**Topic: Bilingualism in US Latina/o Culture****(taught second 8-weeks of semester, October 21- December 11)**

The course explores how mainstream popular culture reads the practice of bilingualism. It confronts the idea of a national language and analyzes how bilingualism disrupts the normativity of linguistic homogeneity. The course explores the ideologies involved in the stewardship of bilingualism and the construction of the cultural canon. It analyzes the different labels assigned to US Latino Spanish: Spanglish, Chicano Spanish, New Rican Spanish, Mock Spanish, etc., and sets the nomenclature in its historical discursive context. Students will be encouraged to engage in cultural readings of popular media offerings where Spanish-English bilingualism is present.

**3 hours**

CRN# 59313 LCD 2 2:00-4:20 TR G48 Foreign Languages Bldg. Romero, R.

**LLS 301 19thC US Latina/o Lit-ACP (A)****\*US \*AC \*HP**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19<sup>th</sup> century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN# 39711 LCD A 11:00-12:20 TR 138 Wohlers Hall Romero, R.

**LLS 310 Race and Cultural Diversity****\*AC \*US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and

popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	33766	DIS	A	2:00-3:50	R	162 Education	Ward, R.
		LEC	A	2:00-3:50	T	166 Education	Anderson, J
CRN#	33772	DIS	B	2:00-3:50	R	33 Education	.Suarez, C.
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

**LLS 320 Gender & Latina/o Migration (B)**

(same as GWS 320 and SOC 321, meets with ANTH 399)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

**3 hours**

CRN#	61312	LCD	A	12:30-1:50	TR	222 David Kinley Hall	Rosas, G.
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**LLS 355 Race and Mixed Race (B)**

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

**3 hours**

CRN #	61319	LCD	A	2:00-3:20	MW	1028 Lincoln Hall	Dowling, J.
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**LLS 359 Adv Topics in Latina/o US**

**\*US \*SS**

(same as ANTH 359)

Theoretical and methodological perspectives on the construction of Latina/Latino identities in contemporary American society.

**Topic: "Banned Books of the Borderlands"**

Taking the recent banning of "ethnic" literature in Arizona as the outgrowth of the new draconian border security initiatives, this course looks at daily effects of criminalized life in the US-Mexico borderlands. We will read several of the banned books as well as the social science and humanities treatments of US-Mexico border region, immigrant illegality, and related topics. We also look at the social

movements and protests that have emerged in response to the bannings.

**3 hours**

CRN#	61147	DIS	AD1	TBD			
CRN#	61149	DIS	AD2	TBD			
CRN#	61145	LEC	AL1	9:30-11:20	T	113 Davenport Hall	Rosas, G.

### LLS 375 Latina/o Media in the US (A)

(Same as MACS 375)

**(taught second 8-weeks of semester, October 21- December 11)**

Examines the portrayal and participation of Latinas and Latinos in the U. S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.

**3 hours**

CRN #	57692	LCD	A	10:00-12:50	MW	209 David Kinley Hall	Molina, I.
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### LLS 385 Theory and Methods in LLS

**\*AC**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

**3 hours**

CRN#	60011	LCD	A	9:30-10:50	MW	207 Gregory Hall	Ruiz, S.
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### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 - 3 hours**

CRN#	IND	ARR					
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**LLS 392 Chicanas&Latinas: Self & Society (B)**

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

**3 hours**

CRN# 50108 LCD A 11:00-12:20 MW 331 GregoryHall Dowling, J.

**LLS 433 Found of Bilingual Educ**

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

**2 graduate hours**

CRN# 35732 LCD G2 4:00-6:50 M 323 Education Bauer, E.

**4 graduate hours**

CRN# 35733 LCD G4 4:00-6:50 M 323 Education Bauer, E.

**3 undergraduate hours**

CRN# 35731 LCD U3 4:00-6:50 M 323 Education Bauer, E.

**LLS 465 Race, Sex, and Deviance (B)**

(same as AAS 465, AFRO 465 and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

**3 undergraduate hours**

CRN# 54037 LCD U 2:00-4:20 T 1068 Lincoln Hall Cacho, L.

**4 graduate hours**

CRN# 54038 LCD G 2:00-4:20 T 1068 Lincoln Hall Cacho, L.

### LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

**2 or 4 hours**

CRN # [REDACTED] IND [REDACTED] ARR [REDACTED]

### LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**2 or 4 hours**

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

### LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

**4 hours**

CRN# 58580 LCD A 2:00-4:20 W 1018 Foreign Languages Bldg. Koshy, S.

### LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

**1 - 4 hours**

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

## LLS 596 Graduate Seminar in LLS

(meets with MDIA 590 and GWS 590)

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours.

### Topic: "Gender, Body, Power"

The seminar engages the critical studies literature on power, gender and the mediated body. By taking an intersectional and Foucauldian approach, we theorize power as discourse and the mediated gendered body as raced, sexed, and class. Special theoretical emphasis will be given to how scholars across various disciplines (history, media and cinema studies, cultural studies, literary studies) think through the ways the body/bodies are defined, disciplined, governed, and consumed by publics.

### 4 hours

CRN#	62040	LCD	Y	6:00-8:50	W	325 Gregory Hall	Molina, I.
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