

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2015 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advance Composition
- *WCC= Western/Comparative Culture(s)
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = Non-Western/US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	328 Bevier Hall	Ortiz, L.
CRN#	32235	DIS	AD2	4:00-4:50	R	242 Bevier Hall	Ortiz, L.
CRN#	32237	LEC	AL1	1:00-1:50	MW	106B1 Engineering Hall	Viruell-Fuentes, E.

LLS 199 Undergraduate Open Seminar

(restricted to first time freshmen students)

Topic: "Politics of Undocumented Immigration"

This course focuses on how undocumented immigrants in the United States have historically been constructed as a "problem" and on various ways that political and other authorities have consequently sought to govern them. Topics might include nativism, criminalization, illegalization, border policing, deportation, detention and incarceration, welfare reform, anti-immigrant policy activism, and immigrant rights.

3 hours

CRN#	50076	LCD	Jl	10:00-12:20	F	Room 103, 1207 W. Oregon	Inda, J.
------	-------	-----	----	-------------	---	--------------------------	----------

LLS 215 US Citizenship Comparatively (B)

*HP *US

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

3 hours

CRN # 55769 LCD A 2:00-3:20 MW 326 David Kinley Hall Cacho, L.

LLS 220 Mexican & Latin Am Migration (C)

***SS**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 48137 LCD A 3:30-5:50 T Room 103, 1207 W. Oregon Ramirez, M.

LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements

3 hours

CRN# 59987 LCD A 12:30-1:50 TR 29 Psychology Building Loza, M.

LLS 240 Latina/o Popular Culture (A)

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 58201 LCD A 2:00-3:20 TR 212 David Kinley Hall Rodriguez, R.

LLS 242 Intro to Latina/o Literature (A)

***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 11:00-12:20 MW 241 Wohlers Hall Coyoca, W.D.

LLS 260 Graffiti and Murals

***LA *WCC**

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA

3 hours

CRN # 51692 LCD OV 9:30-10:50 TR 62 Krannert Art Museum Vazquez, O.

LLS 278 Mapping Latina/o Inequalities (C)

(same as SOC 278)

Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Prerequisite: a course in Latina/Latino Studies.

Topic: Latin@s and the Law

This course uses the law, primarily court cases, as the prime tool to map out the inequalities Latinas/os encounter in the U.S. across a broad array of topics: crime, equal protection, due process, land ownership, education, workplace discrimination, and religious freedom. Some of the critical cases we will review are: Hernandez v. Texas; Miranda v. Arizona; San Antonio v. Rodriguez; and Espinoza v. Farah Mfg. Co.

3 hours

CRN# 53829 LCD A 3:30-4:50 TR 206 David Kinley Hall Glisch-Sanchez, D.

LLS 280 Caribbean Latina/o Migration (C)

***HP *US**

(Same as HIST 280)

Study of the economic, political, and social forces which shaped migration settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as LLS 280.

3 hours

CRN # 34287 LCD A 9:30-10:50 TR 146 Armory Burgos, A.

LLS 301 19thC US Latina/o Lit-ACP (A)***US *ACP *HP****(taught second 8-weeks of semester, October 19- December 9)**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	39711	LCD	A	12:30-2:50	TR	Room 103, 1207 W. Oregon	Romero, R.
------	-------	-----	---	------------	----	--------------------------	------------

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 252.

3 hours

CRN#	60346	LCD	F	2:00-3:20	TR	221 Gregory Hall	Fernandez Cuenca, S.
------	-------	-----	---	-----------	----	------------------	----------------------

CRN#	64939	LCD	G	3:00-4:20	MW	241 Armory	Mostacero Pinilla, C.
------	-------	-----	---	-----------	----	------------	-----------------------

LLS 310 Race and Cultural Diversity***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	LEC	A	2:00-3:50	TR	259 English Building	Anderson, J.; Velez, A.; Ward, R.
------	-------	-----	---	-----------	----	----------------------	--------------------------------------

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to

which their political agendas are likely to merge over the coming years.

3 hours

CRN# 38407 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Chapa, J.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

Prerequisite: LLS 100.

3 hours

CRN# 60011 LCD A 9:30-10:50 MW Room 133, 1207 W. Oregon Cacho, L.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 391 Oral History Methods

(same as HIST 391)

Introduces students to the ethical discourses and practical methods in oral history. Its primary purpose is to prepare students with oral and archival research skills that are crucial for the examination of the history and memory of communities. Among the questions that the class will consider are: what is the connection between the historical record and the remembered past? How reliable are these memories and does reliability matter? How do people mobilize and manipulate accounts of the past for purposes of community building, historic preservation, and political development?

3 hours

CRN# 62746 LCD A 3:30-4:50 TR 331 Gregory Hall Loza, M.

LLS 392 Chicanas&Latinas: Self & Society (B)

***ACP**

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed

include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 11:00-12:20 MW Room 103, 1207 W. Oregon Martinez, S.

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Queer Latinidades

(taught second 8-weeks of semester, October 19- December 9)

(meets with GWS 395)

In the last 20 years, scholars and activists have shown how “queerness” is more than just another word for “gay” and “lesbian.” Instead we now know “queerness,” although always interested in questions of sexuality, is concerned with all identities that exist out of the mainstream, that lie outside of what is considered “normal.” Therefore, this course is interested in those Latina/o identities that run against White and Latina/o mainstream sensibilities. Both dominant White culture and mainstream Latina/o communities have notions of appropriate and/or authentic Latina/o identities. This class critiques mainstream constructions of Latinidad by focusing in particular on Latinidades that exist in the margins of margins, like locas (effeminate gay Latinos), machas (butch lesbian Latinas), poor Latina mothers, trans* Latinas/os, Latina/o sex workers, and indigenous and Afro-Latinidades.

3 hours

CRN# 64796 LCD DG 9:30-11:50 TR Room 133, 1207 W. Oregon Glisch-Sanchez, D.

Topic: Prison, Race, and Terror

(meets with AAS 390 and GWS 395)

The United States has the highest rate of incarceration in the world. In addition to the 2.5 million people imprisoned under the criminal justice system, the U.S. government captures even more people into carceral spaces within and beyond its borders. This course examines the U.S. prison regime--manifested not only in the prison as a physical place or institution, but also enacted in active practices that seek to shore up state authority by exercising extraordinary power over inmates. Reading scholarship in critical ethnic studies, particularly regarding U.S. prisons, immigration, and warfare, we will examine three areas of U.S. imprisonment--criminal justice, immigrant detention, and martial imprisonment. We will focus on narratives told from the perspectives of prisoners--in autobiographies, documentary films, and testimonies.

3 hours

CRN# 64012 LCD NP 3:30-4:50 TR 222 David Kinley Hall Paik, A.

LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

3 undergraduate hours

CRN# 35731 LCD A 4:00-6:50 W 242 Education Bauer, E.

3 undergraduate hours

CRN# 64953 LCD B 5:00-7:50 M 215 David Kinley Hall Smith, P.

4 graduate hours

Meets August 24-October 18.

CRN# 65444 ONL BE 4:00-6:00 W Murillo, L.

2-4 graduate hours

Meets August 24-October 16.

CRN# 65808 LCD C 4:00-6:00 W Murillo, L.

2-4 graduate hours

Meets August 24-October 16.

CRN# 64955 LCD GO 4:00-5:50 W Murillo, L.

LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U.S. history or consent of instructor.

4 graduate hours

CRN# 62752 LCD G4 11:00-12:20 TR 327 Gregory Hall Gilbert, M.

3 undergraduate hours

CRN# 62750 LCD U3 11:00-12:20 TR 327 Gregory Hall Gilbert, M.

LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality

and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

3 undergraduate hours

CRN# 55870 LCD U 3:30-5:50 R Room 103, 1207 W. Oregon Lira, N.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 496 Seminar in Latina/o Studies

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U.S. history or consent of instructor.

Topic: Critical Ethnic Studies

(meets with AAS 490)

Advanced seminar that examines the formation of the emergent field of Critical Ethnic Studies and the key concepts of settler colonialism, racial capitalism, white supremacy, indigeniety, heteropatriarchy, decolonization, genocide, blackness, liberation, among others.

4 graduate hours

CRN# 64969 LCD JRG 4:00-6:30 M 1118 Foreign Languages Building Rana, J.

3 undergraduate hours

CRN# 64972 LCD JRU 4:00-6:30 M 1118 Foreign Languages Building Rana, J.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
------	-----	-----	--	--

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Bilingualism in US Latino Culture

(meets with CI 590 & SPAN 590)

This graduate course on "Bilingualism in US Latino Culture" explores how mainstream popular culture reads the practice of bilingualism. It confronts the idea of a national language and analyzes how bilingualism disrupts the normativity of linguistic homogeneity. The course explores the ideologies involved in the stewardship of bilingualism and the construction of the cultural canon. It analyzes the different labels assigned to US Latino Spanish (Spanglish, Chicano Spanish, New Rican Spanish, Mock Spanish, etc.) and sets the nomenclature in its historical discursive context. Students will be encouraged to engage in cultural readings of popular media offerings where Spanish-English bilingualism is present.

4 hours

CRN#	64801	LCD	RL	1:00-3:20	W	Room 133, 1207 W. Oregon	Romero, R.
------	-------	-----	----	-----------	---	--------------------------	------------