

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2018 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advance Composition
- *WCC= Western/Comparative Culture(s)
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = Non-Western/US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Mora, J.
CRN#	32235	DIS	AD2	3:00-3:50	R	Room 103, 1207 W. Oregon	Cardenas Gonzalez, N.
CRN#	32236	DIS	AD3	4:00-4:50	R	Room 103, 1207 W. Oregon	Mora, J.
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Cardenas Gonzalez, N.
CRN#	32237	LEC	AL1	1:00-1:50	MW	2 Education Building	Viruell-Fuentes, E,

LLS 200 US Race & Empire

HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	3:00-4:20	TR	103 Bevier Hall	Rana, J.
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LLS 220 Mexican & Latin Am Migration (C)

*SS

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	48137	LCD	A	11:30-12:50	MW	Room 103, 1207 W. Oregon	Cacho, L.
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LLS 242 Intro to Latina/o Literature (A)

*LA *US

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 9:30-10:50 TR 386 Armory Coyoca, W.D.

LLS 281 Constructing Race in America

*HP *US

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic:

Caribbean Latino Migrations Description: From the aftermath of Hurricane Maria to the global hit-song "Despacito" and those who star in baseball, the Caribbean Latino presence in U.S. society surrounds us. This course is geared toward developing a historical understanding about Caribbean Latinos in the United States. Through course materials, class discussions, and lectures we explore the political and cultural relationships established between the U.S. and the Spanish-speaking Caribbean, the process of community building for Cubans, Puerto Ricans, and Dominicans in the U.S. as well as transnationally, and how Caribbean Latinos reconcile their place in the United States with their historical pasts. Individual and group exercises along with written assignments will be used to accomplish the course's major aims: to further develop our ability to think critically, write analytically, and to understand U.S. Caribbean Latinos in a historically nuanced manner. Graded assignments will consist of response papers, a 5-7 page critical essay, and exams.

3 hours

CRN# 70108 LCD A 11:00-12:20 TR 259 English Building Burgos, A.

LLS 296 Immigrant Women Labor

(meets with AAS 299 & GWS 295)

This course examines the intersections of gender, migration, and labor, with a particular focus on immigrant women of color in the United States.

3 hours

CRN# 58521 LCD NAP 4:00-5:20 MW 212 David Kinley Hall Paik, N.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	1:00-2:20	MW	221 Gregory Hall
CRN#	60346	LCD	F	2:00-3:20	TR	221 Gregory Hall
CRN#	64939	LCD	G	3:00-4:20	MW	221 Gregory Hall

LLS 310 Race and Cultural Diversity

***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	LEC	A	2:00-3:50	R	22 Education Building	Anderson, J.
		LEC	A	2:00-3:50	T	22 Education Building	Anderson, J.
CRN#	33772	DIS	B	2:00-3:50	R	162 Education Building	
		LEC	B	2:00-3:50	T	22 Education Building	Anderson, J.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

Topic: "Mexican Roots of Chicana/Chicano Feminism"

This course will have students read classical Mexican texts, icons, and women authors who dialogued in substantial ways with U.S Chicana Feminism. The Virgin of Guadalupe, Malinche, Frida Khalo, Coyolxahuqui, Coatlicue, La Ilorona, Sor Juana Inés de la Cruz, often appear in the texts of Ana Castillo, Sandra Cisneros, Alicia Gaspar de Alba, Gloria Anzaldúa, Norma Alarcón. The course will trace the origin of the Chicana feminist discussions on patriarchy, spirituality, intellectualism, by having students read the original texts of the apparition of the Virgin of Gadalupe in the *Nican Mopohua*. Students will also read original poetry by Sor Juana Inés and Rosario Castellanos.

3 hours

CRN#	58197	LCD	A	12:30-1:50	TR	Room 103, 1207 W. Oregon	Romero, R.
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LLS 370 Latina/o Ethnography (C)

(same as ANTH 370)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Prerequisite: Any lower division course in LLS or ANTH.

3 hours

CRN# 70289 LCD A 11:00-12:20 TR 103, 1207 W. Oregon Rosas, G.

LLS 377 Prisons, Race, and Terror

(same as AAS 375, meets with GWS 395)

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror.

3 hours

CRN# 67241 LCD NP 1:00-2:20 MW 174 Wohlers Hall Paik, A. N.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

Prerequisite: LLS 100.

3 hours

CRN# 60011 LCD A 2:00-3:20 MW Room 103, 1207 W. Oregon Cacho, L.

LLS 387 Race, Gender and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation.

3 hours

CRN#	58198	LCD	A	3:30-4:50	TR	1024 Lincoln Hall	Leon-Boys, D.
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN#	IND	ARR		
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LLS 392 Chicanas&Latinas: Self & Society (B)***ACP**

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN#	50108	LCD	A	10:00-11:20	MW	Room 103, 1207 W. Oregon	Dowling, J.
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LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

3 undergraduate hours

CRN#	35731	LCD	A	4:00-6:50	W	37 Education Building
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3 undergraduate hours

CRN#	64953	LCD	B	4:00-6:50	M	323 Education Building
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4 graduate hours

Restricted to graduate students. Meets August 27-October 19.

CRN#	64955	ONL	GO	5:00-8:00	M
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4 graduate hours

Meets August 27-October 19.

CRN#	68421	ONL	ONL	5:00-8:00	M
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LLS 468 Latinas/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

4 graduate hours

CRN#	70293	LCD	G	2:00-3:20	TR	Room 133, 1207 W. Oregon	Rosas, G.
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3 undergraduate hours

CRN#	70292	LCD	U	2:00-3:20	TR	Room 133, 1207 W. Oregon	Rosas, G.
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LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN#	66528	LCD	G	9:00-11:20	W	133, 1207 W. Oregon	Viruell-Fuentes, E.
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3 undergraduate hours

CRN#	66530	LCD	U	9:00-11:20	W	133, 1207 W. Oregon	Viruell-Fuentes, E.
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LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history.

4 graduate hours

CRN#	62752	LCD	G4	1:00-2:20	MW	315 Gregory Hall	Gilbert, M.
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3 undergraduate hours

CRN#	62750	LCD	U3	1:00-2:20	MW	315 Gregory Hall	Gilbert, M.
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR	
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LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN#	70654	LCD	A	1:00-3:50	T	2023 – 1010 W. Nevada	Minarik, J.
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LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

***THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

Topic: Representation, Inequality & the Media

This graduate seminar examines the emergence of Latino/a Studies as a field of scholarly inquiry. While assessing the historical, institutional, and (inter)disciplinary formations of Latino/a Studies by a handful of commentators, we will engage with significant texts which range from cultural studies and the social sciences to literary studies and historiography that enable us to trace the contours of the field. Questions the seminar will pose include: How does Latino/a Studies connect with or part ways from Chicano/a Studies, Puerto Rican Studies, and Latin American Studies? In what ways do global, transnational, local, and comparative approaches inform or impact Latino/a Studies? How has work in gender and sexuality pushed the theoretical and methodological boundaries of Latino/a Studies? How do class and citizenship figure into the constitution of what counts as Latino/a Studies?

4 graduate hours

CRN#	51280	LCD	A	2:00-4:20	M	Room 133, 1207 W. Oregon	Romero, R.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Racial Inequality in the US

(meets with SOC 596)

This course will explore racial stratification in the United States with particular attention to patterns of inequality that persist across various social institutions affecting quality of life for racial/ethnic minorities. Topics to be discussed include: residential segregation, housing access, environmental racism, health disparities, educational inequalities, discrimination in hiring/labor relations, immigration, and gender/sexuality. While the focus will be on structural patterns of inequality, readings will also address the day-to-day practices that produce and sustain these racial disparities.

4 hours

CRN#	49640	LCD	JD	1:00-3:20	W	133, 1207 W. Oregon	Dowling, J.
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