

# DEPARTMENT OF LATINA/LATINO STUDIES

## Spring 2011 Courses

**Satisfies General Education Criteria:**

- \*AC = Advance Composition
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SC = Social Sciences
- \*US = US Minority Culture(s)

**Satisfies Latina/Latino Studies Minor Criteria:**

- \*H = Humanities
- \*SS = Social Science

**LLS 100 Intro Latina/Latino Studies**

**\*US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

**3 hours**

CRN #	36897	DIS	AD1	12:00-12:50	F	214 Davenport	
CRN #	36898	DIS	AD2	1:00-1:50	F	211 Davenport	Galarte, F.
CRN #	36899	DIS	AD3	11:00-11:50	F	214 Davenport	Galarte, F,
CRN #	36900	DIS	AD4	11:00-11:50	F	330 David Kinley Hall	
CRN #	36901	LEC	AL1	11:00-11:50	MW	2 Education	Cacho, L.

**LLS 238 Latina/o Social Movements  
(formerly LLS 438)**

**\*SS**

Focuses on the dynamics and consequences of Latina/o social movements and public actions in the U.S. Topics might include theories and history of social movements such as labor rights struggles, Latino civil rights movement, immigrant mobilizations, and the efforts of Latina/o communities to address specific local issues. Prerequisite: LLS 100.

**3 hours**

CRN #	55707	LCD	A	2:00-3:20	MW		Loza, M.
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**LLS 258 Muslims in America**

**\*US \*SS**

(same as AAS 258 and RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

**3 hours**

CRN #	51121	LCD	A	3:30-4:50	TR		Rana, J.
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**LLS 279 Mexican-American History****\*HP \*US \*SS**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

**3 hours**

CRN #	43957	DIS	AD1	10:00-10:50	F	430 Armory	Estrada, J.
CRN#	43958	DIS	AD2	11:00-11:50	F	431 Armory	Estrada, J.
CRN#	43956	LEC	AL1	10:00-10:50	MW	370 Armory	Amezcuca, M.

**LLS 281 Constructing Race in America****\*HP \*US \*H**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

**3 hours**

CRN#	54525	DIS	AD1	10:00-10:50	W	219 Gregory Hall	
CRN#	54529	DIS	AD2	11:00-11:50	M	327 Gregory Hall	
CRN#	54533	DIS	AD3	10:00-10:50	F	145 Armory	
CRN#	54537	DIS	AD4	9:00-9:50	F	111 Gregory Hall	
CRN#	54541	DIS	AD5	9:00-9:50	W	327 Gregory Hall	
CRN#	54545	DIS	AD6	10:00-10:50	M	111 Gregory Hall	
CRN #	54521	LEC	AL1	11:00-11:50	TR	134 Temple Hoyne Buell Hall	Burgos, A.

**LLS 296 Topics Latina/o Studies**

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

**Topic: "Creative Writing for Marginalized People"****\*H**

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to

sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

**3 hours**

CRN# 54576 LCD WC 12:30-1:50 TR 313 Davenport Hall Coyoca, W. D.

**LLS 301 19thC US Latina/o Lit-ACP**

**\*US \*AC \*HP \*H**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19<sup>th</sup> century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement

**4 hours**

CRN# 48712 LCD A 11:00-12:20 TR 313 Davenport Hall Romero, R.

**LLS 310 Race and Cultural Diversity**

**\*AC \*US \*SS**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	33079	DIS	A	2:00-3:50	R	
		LEC	A	2:00-3:50	T	Taafe, C.; Anderson, J
CRN#	33081	DIS	B	2:00-3:50	R	
		LEC	B	2:00-3:50	T	Anderson, J; Hill, D.

**LLS 320 Gender & Latina/o Migration**

**\*SS**

(same as GWS 320 and SOC 321)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

**3 hours**

CRN# 52854 LCD A 4:00-6:20 T 311 Davenport Hall Rosas, G.

**LLS 360 Contemporary US Latina/o Lit**

**\*LA \*US \*H**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

**3 hours**

CRN# 36903 LCD A 9:30-10:50 TR 103 Bevier Hall Coyoca, W. D.

**LLS 379 Latina/os and the City**

**\*H**

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

**3 hours**

CRN# 46461 LCD A 3:30-4:50 TR Burgos, A.

**LLS 385 Theory and Methods in LLS**

**\*AC**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

**3 hours**

CRN# 52858 LCD A 4:00-6:20 W Cacho, L.

**LLS 390 Independent Study**

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 - 3 hours**

CRN# IND ARR

**LLS 396 Adv Topics Latina/o Studies**

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

**Topic: “Race, Gender and Information Technology”****\*SS**

(meets with AFRO 398, INFO 390 and LIS 390)

**(restricted to sophomores, juniors, and seniors)**

This course critically examines the ways in which information technologies are both the source and consequence of race and gender relations. Will explore theories of race, gender and technology and apply these to case studies of information and communication technologies (ICTs). Particular attention will be given to globalization, privacy and surveillance, labor, and “digital enclosures.”

**3 hours**

CRN# 55517 LCD RGI 11:00-12:20 TR 46 Grad School of Lib & Info Sci Noble, S. & Sweeney, M.

**Topic: “Mexican Feminism in Film”****\*H**

(meets with SPAN 326)

The course aims to familiarize the students with: a) the major events that shaped Mexican history in the 20th century: the Mexican Revolution, the Student Movement of 1968, and the fall of the major political party, the Partido Revolucionario Institucional (PRI) after 72 years in power; b) students will analyze how these political events have manifested themselves in film, from the Golden Age of Mexican Cinema (1936-1956) to the recent film boom. Students will also analyze how recent Mexican transnational films (Gonzales Inarritu, Del Toro, Cuaron) intersect with US Latino concerns on issues of immigration and citizenship.

**3 hours**

CRN# 51103 LCD RR 2:00-3:15 TR 430 Armory Romero, R.

**LLS 472 Border Latina, Latino Cultures****\*SS**

(same as ANTH 472)

Explores and examines the production of U.S. Latina/Latino identities as instances of international, cultural, historical, and social border crossings. In both regional and global contexts, we will analyze the ways in which Mexican American, Cuban American, and Puerto Rican identities have been shaped by colonial relations vis-a-vis Spain and by postcolonial conditions vis-a-vis the United States. Prerequisite: ANTH 103, and ANTH 259 or 359. 3 undergraduate hours, 4 graduate hours.

**4 graduate hours**

CRN# 43623 LCD A1G 5:00-7:50 W Lugo, A.

**3 undergraduate hours**

CRN# 43622 LCD A1U 5:00-7:50 W Lugo, A.

**LLS 473 Immigration, Health & Society**

**\*SS**

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

**4 graduate hours**

CRN# 54802 LCD G 4:00-6:20 R Viruell-Fuentes, E.

**3 undergraduate hours**

CRN# 54803 LCD U 4:00-6:20 R Viruell-Fuentes, E.

**LLS 490 Senior Thesis**

Research project leading to a thesis. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

**2 – 4 hours**

CRN # IND ARR

**LLS 495 Senior Honors Thesis**

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; and consent of supervising professor.

**2 – 4 hours**

CRN # IND ARR

**LLS 496 Seminar in Latina/o Studies**

3 undergraduate hours. 4 graduate hours. May be repeated up to 6 undergraduate hours or 12 graduate hours.

**Topic: Brazilian Immigration to the United States**

**\*SS**

(meets with PORT 404)

Brazilian immigration to the United States and other countries has grown considerably after the mid-1980s. Nowadays, the US is the country in the world with the highest number of Brazilian immigrants and it remains as the number one destination for Brazilians. First described as an “invisible minority,” the Brazilian presence is now very visible in states such as Massachusetts, Rhode Island, New York, Florida, California, and Georgia. As a new immigrant group, Brazilians have had to redefine themselves within the US social, ethnic, and cultural scene, especially as a Latino group, an identity that was foreign to them in Brazil. This course will analyze how Brazilians and Brazilian-Americans have represented themselves and their immigrant experience in the United States in literature and film. Moreover, by reading selected works about Brazilian immigration to the US in the fields of anthropology, sociology, cultural studies, and education, students in this course will achieve a solid understanding of the history of Brazilian immigration to the US, as well as of its current state of affairs. Emphasis is given to topics such as the distinctive status of Brazilians as Latinos, the place of Brazilian immigration within the larger Lusophone experience in the US, the study of gender constructions, the intransience or transcendence of national identities, and the relationship between labor activities and ethnicity.

**4 graduate hours**

CRN#	55587	LCD	LTG	9:00-9:50	MWF	136 Davenport Hall	Tosta, L.
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**3 undergraduate hours**

CRN#	55586	LCD	LTU	9:00-9:50	MWF	136 Davenport Hall	Tosta, L.
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**LLS 517 Bilingual and ESL Assessment**

(same as CI 517)

Explores the role of assessment in the education of culturally and linguistically diverse students in K-12 classrooms. The current state of assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. An overview of standardized forms of assessment at the state, district and school level will be provided. Students will also learn how to administer, score and evaluate language proficiency assessment. Same as LLS 517. Prerequisite: CI 433 or consent of instructor.

**4 hours**

CRN#	51690	LCD	A	4:00-6:50	W		DeNicolò, C.
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**LLS 554 Social Ent in Diverse Society**

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

**4 hours**

CRN#	50431	LCD	A	5:00-7:50	T	room 2018 1010 W. Nevada	Piedra, L.
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**LLS 561 Race and Cultural Critique**

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

**4 hours**

CRN#	52843	LCD	A	1:00-3:50	W		Rana, J.
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**LLS 590 Independent Study**

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

**1 - 4 hours**

CRN#    IND    ARR    [ ]    [ ]

**LLS 596 Graduate Seminar in LLS**

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

**Topic: Racial Inequality in the U.S.**

(meets with SOC 596)

This course will explore racial stratification in the United States with particular attention to patterns of inequality that persist across various social institutions affecting quality of life for racial/ethnic minorities. Topics to be discussed include: residential segregation, housing access, environmental racism, health disparities, educational inequalities, and discrimination in hiring/labor relations. While the focus will be on structural patterns of inequality, readings will also address the day-to-day practices that produce and sustain these racial disparities.

**4 hours**

CRN#    46466    LCD    JD    5:00-7:20    M    1118 Foreign Languages Bldg    Dowling, J.

**Topic: Digital Media Theory: Participatory Media and Identity Media**

(meets with AAS 590, AFRO 597, and MDIA 590)

Consumers are spending increasing amounts of time online producing, spreading, and modifying digital media. Media platforms such as digital games, websites, social networks, and online communities are sites where users engage with identities such as race, ethnicity, gender, nation, age, and youth. In addition, new forms of labor are occurring on the Internet. These are unevenly distributed due to factors such as class, place, skill, and cultural capital. This course will examine how identities are produced and consumed in digital form as well as the possibilities for social justice movements online.

**4 hours**

CRN#    55908    LCD    LN    2:00-4:50    T    Nakamura, L.