

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2012 Courses

Satisfies General Education Criteria:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SC = Social Sciences
- *US = US Minority Culture(s)

LLS 100 Intro Latina/Latino Studies

***US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	12:00-12:50	F	243 Armory	Saucedo, M.
CRN#	36898	DIS	AD2	1:00-1:50	F	243 Armory	Saucedo, M.
CRN#	36901	LEC	AL1	1:00-1:50	MW	245 Wohlers Hall	Viruell-Fuentes, E.

LLS 215 US Citizenship Comparatively

***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

3 hours

CRN #	52321	LCD	A	2:00-3:20	MW	212 David Kinley Hall	Cacho, L.
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LLS 240 Latina/o Cultural Expressions

(same as SPAN 240, meets with ANTH 199)

Surveys literary work, film, essay, autobiography, historical narratives, and art in order to gain insight into the multi-faceted nature of Latina/o identity and experience in the United States. Lecture and readings are in English.

Topic: “Latina/o Cultural Expressions: Borders, Citizenship, and the Musics of Mexican-America”

This course is designed to introduce students to important historical and stylistic musical developments as part of the cultural experience of ethnic Mexicans in the United States. To this end, we situate the aesthetic dialects of music-making within a larger social field where forms of citizenship/(non)citizenship are negotiated. We will cover various styles and genres—including corridos (the Mexican ballad form), Chicano rock ‘n’ roll and hip-hop, and contemporary folk-derived styles (i.e. Pasito Duranguense, Norteña)—with attention to their historical, political, and musical significance. We dovetail this effort with a focus on important themes and concepts that aid in understanding present and historical conditions of incorporation and exclusion: national identity, race, gender, and migration.

3 hours

CRN#	45403	LCD	A	10:00-10:50	MWF	429 Armory	Chavez, A.
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LLS 250 Latina/os on the Bronze Screen***LA *US**

(same as MACS 250, meets with ANTH 199)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN#	57157	LCD	A	12:30-3:20	R	317 David Kinley Hall	Lugo, A.
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LLS 260 Graffiti and Murals

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA.

3 hours

CRN#	57258	LEC	OV	9:30-10:50	TR	302 Architecture Building	Vazquez, O.
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LLS 279 Mexican-American History***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	57294	LEC	A	9:00-9:50	MWF	317 David Kinley Hall	Velazquez, M.
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LLS 281 Constructing Race in America***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN#	54525	DIS	AD1	10:00-10:50	W	219 Gregory Hall
CRN#	54529	DIS	AD2	9:00-9:50	M	327 Gregory Hall
CRN#	54533	DIS	AD3	10:00-10:50	F	315 Gregory Hall
CRN#	54537	DIS	AD4	9:00-9:50	F	111 Gregory Hall
CRN#	54541	DIS	AD5	9:00-9:50	W	327 Gregory Hall

CRN#	54545	DIS	AD6	10:00-10:50	M	219 Gregory Hall	
CRN#	54521	LEC	AL1	11:00-11:50	TR	112 Chemistry Annex Building	Espiritu, A.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "Creative Writing for Marginalized People"

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

3 hours

CRN#	54576	LCD	WC	9:30-10:50	TR	221 Gregory Hall	Coyoca, W. D.
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Topic: "Race and Criminalization"

(taught second 8-weeks of semester, March 12- May 2)

(meets with AIS 199)

This course examines how and why criminalization is a racialized process in the United States that affects different communities of color in different ways. For instance, why do Native Americans have a different relationship to the criminal justice system? Why did the private prison industry in Arizona push for SB 1070 (AZ's recent anti-immigration law)? Why are women of color the fastest growing prison population? To discuss these and other questions, we will cover topics that include unlawful immigration, juvenile delinquency, prostitution, and street drug addiction.

3 hours

CRN#	58349	LCD	LC	9:00-11:20	MW	226 Wohlers Hall	Cacho, L.
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LLS 301 19thC US Latina/o Lit-ACP

***US *AC *HP**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	48712	LCD	A	11:00-12:20	TR	370 Armory	Romero, R.
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LLS 310 Race and Cultural Diversity***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33079	DIS	A	2:00-3:50	R	42A Education	
		LEC	A	2:00-3:50	T	166 Education	Anderson, J
CRN#	33081	DIS	B	2:00-3:50	R	162 Education	
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

LLS 355 Race and Mixed Race

(Same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN #	57159	LCD	A	2:00-3:20	MW	317 David Kinley Hall	Dowling, J.
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LLS 379 Latina/os and the City

(same as HIST 379)

(taught second 8-weeks of semester, March 12- May 2)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

3 hours

CRN#	46461	LCD	A	5:30-7:50	TR	386 Armory	Ciafone, A.
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LLS 385 Theory and Methods in LLS***AC**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

3 hours

CRN#	52858	LCD	A	4:00-6:20	W	132 Davenport Hall	Rodriguez, R.
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN#	IND	ARR		
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LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: "Race, Gender and Information Technology"
(meets with AFRO 398, INFO 390 and LIS 390)

(open to sophomores, juniors, and seniors)

This course critically examines the ways in which information technologies are both the source and consequence of race and gender relations. Will explore theories of race, gender and technology and apply these to case studies of information and communication technologies (ICTs). Particular attention will be given to globalization, privacy and surveillance, labor, and "digital enclosures." Not intended for students with Freshman class standing.

3 hours

CRN#	55517	LCD	RGI	11:00-12:20	TR	46 Library & Info Science Bldg	Noble, S. & Sweeney, M.
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Topic: "Mexican Feminism in Film"

(meets with SPAN 326)

The course aims to familiarize the students with: a) the major events that shaped Mexican history in the 20th century: the Mexican Revolution, the Student Movement of 1968, and the fall of the major political party, the Partido Revolucionario Institucional (PRI) after 72 years in power; b) students will analyze how these political events have manifested themselves in film, from the Golden Age of Mexican Cinema (1936-1956) to the recent film boom. Students will also analyze how recent Mexican transnational films (Gonzales Inarritu, Del Toro, Cuarón) intersect with US Latino concerns on issues of immigration and citizenship.

3 hours

CRN#	51103	LCD	RR	2:00-3:20	TR	215B David Kinley Hall	Romero, R.
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LLS 442 US Latina Lit and Iconography

(taught second 8-weeks of semester, March 12- May 2)

(same as GWS 445 and SPAN 442, meets with ENGL 460) (For Undergraduates only)

Systematically addresses contemporary Latina feminism, its contexts, and its origins through the study of influential female cultural icons

from the 16th century to the present. This critical approach allows contemporary Latina feminism to construct historical and cultural narratives based on women's contributions to culture. Students will also learn how contemporary theoretical approaches Postcoloniality, Gender Studies, Nationalism, etc. influence the study of Latina identity. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor

3 undergraduate hours

CRN# 52962 LCD A 3:00-5:20 TR 226 Wohlers Hall Roybal, K.

LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U. S. history or consent of instructor.

4 graduate hours

CRN# 56774 LCD U3 11:00-12:20 MW 145 Armory Gilbert, M.

CRN# 56775 LCD G4 11:00-12:20 MW 145 Armory Gilbert, M.

LLS 490 Senior Thesis

Research project leading to a thesis. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 496 Seminar in Latina/o Studies

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours

Topic: "Politics of Immigration"

(For Undergraduates only)

(meets with SOC 496)

This course focuses on how immigrants in the United States have historically been constructed as a "problem" and on various ways that political and other authorities have consequently sought to govern them. Topics include nativism, criminalization, border policing, deportation, detention and incarceration, welfare reform, vigilantism, disease and public health, and anti-immigrant policy activism.

3 hours

CRN#	57196	LCD	Jl	4:00-6:20	T	214 Davenport Hall	Inda, J.
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Topic: "Women of Color Feminisms"

(meets with AAS 490 and GWS 495)

This course will examine the scholarship of Women of Color Feminism and Native Feminism, which includes various feminist theories, perspectives, and politics that have emerged from and alongside Ethnic Studies and Indigenous Studies. This scholarship will explore 1) how and why the privileged subject of rights-based struggles for people of color has been heterosexual and male, 2) "the cultural defense" as used by the US legal system and international women's rights campaigns, and 3) the ethical dilemmas and political difficulties involved in organizing through difference. Readings will be drawn from a variety of disciplines, such as literary criticism, critical legal studies, and sociocultural anthropology as well as the interdisciplines of Queer Studies, Gender and Women's Studies, Ethnic Studies, and American Studies.

3 undergraduate hours

CRN#	57502	LCD	LCU	4:00-6:20	W	214 Davenport Hall	Cacho, L.
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4 graduate hours

CRN#	57503	LCD	LCG	4:00-6:20	W	214 Davenport Hall	Cacho, L.
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LLS 517 Bilingual and ESL Assessment

(same as CI 517)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Prerequisite: LLS 433 or consent of instructor.

4 hours

CRN#	51690	LCD	A	4:00-5:15	TR	385 Education	DeNicolo, C.
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LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN#	50431	LCD	A	1:00-3:50	R	2018 Social Work Building	Piedra, L.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Racial Inequality in the U.S.

(meets with SOC 596)

This course will explore racial stratification in the United States with particular attention to patterns of inequality that persist across various social institutions affecting quality of life for racial/ethnic minorities. Topics to be discussed include: residential segregation, housing access, environmental racism, health disparities, educational inequalities, and discrimination in hiring/labor relations. While the focus will be on structural patterns of inequality, readings will also address the day-to-day practices that produce and sustain these racial disparities.

4 hours

CRN#	46466	LCD	JD	5:00-7:20	M	123 English Building	Dowling, J.
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