

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2013 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SC = Social Sciences
- *US = US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	1038 Foreign Languages Bldg	Garcia, M.
CRN#	36898	DIS	AD2	9:00-9:50	F	336 Davenport Hall	Garcia, M.
CRN#	36899	DIS	AD3	10:00-10:50	F	336 Davenport Hall	Garcia, M.
CRN#	36901	LEC	AL1	9:00-9:50	MW	253 Mechanical Engineering Bldg	Lugo, A.

LLS 199 Undergraduate Open Seminar

May be repeated. 1 to 5 hours.

Topic: "Diversity by the Numbers"

(taught second 8-weeks of semester, March 11- May 1)

(meets with SOC 196 and INFO 199)

The growing racial and ethnic diversity of the US is often described in terms of social statistics. This course is intended to introduce students to the nature, uses, sources and computational analysis of statistical data that can be used and misused to give a perspective on race and ethnicity in the US; AND an introduction to the social theories and issues that explain the patterns that will be revealed by our analyses. The class will meet in a computer lab, a seminar room and will require student completion of an on-line module that will teach straightforward techniques in Microsoft Excel and SPSS via online modules.

3 hours

CRN#	59662	LAB	JC	3:30-5:50	M	G8A Foreign Languages Building	Chapa, J.
		LEC	JC	3:30-4:50	W	G8A Foreign Languages Building	
		ONL	JC	ARR	F		

LLS 215 US Citizenship Comparatively (B)***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

3 hours

CRN #	52321	LCD	A	9:00-9:50	MWF	313 Gregory Hall	Cacho, L.
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LLS 250 Latina/os on the Bronze Screen (A)***LA *US**

(same as MACS 250, meets with ANTH 199)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

3 hours

CRN#	57157	LCD	A	11:00-12:20	TR	212 David Kinley Hall	Romero, R.
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LLS 279 Mexican-American History (C)***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	10:00-10:50	F	313 Gregory Hall	Eisen, A.
CRN#	43958	DIS	AD2	11:00-11:50	F	307 Gregory Hall	Eisen, A.
CRN#	43956	LEC	AL1	10:00-10:50	MW	331 Armory	Loza, M.

LLS 281 Constructing Race in America***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN#	54525	DIS	AD1	10:00-10:50	T	327 Gregory Hall	
CRN#	54529	DIS	AD2	9:00-9:50	M	321 Gregory Hall	
CRN#	54533	DIS	AD3	10:00-10:50	F	321 Gregory Hall	
CRN#	54537	DIS	AD4	9:00-9:50	F	327 Gregory Hall	
CRN#	54541	DIS	AD5	9:00-9:50	W	321 Gregory Hall	
CRN#	54545	DIS	AD6	10:00-10:50	M	327 Gregory Hall	
CRN#	54521	LEC	AL1	10:00-10:50	MW	112 Chemistry Annex	Burgos, A.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "The Politics of Hip Hop and Urban Space"

(taught second 8-weeks of semester, March 11- May 1)

(meets with AAS 299)

This course examines hip hop as a culture, politics, and commodity. We will investigate hip hop's emergence from and relation to urban landscapes deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Our investigation will also consider the viability of a "politics of hip hop" in the wake of hip hop's rising value as a global commodity. This class will also analyze hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	52845	LCD	DC	2:00-4:20	TR	112 Speech & Hearing Sciences	Coyoca, W. D.
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Topic: "Race and Criminalization"

(taught second 8-weeks of semester, March 11- May 1)

(meets with AIS 199)

This course examines how and why criminalization is a racialized process in the United States that affects different communities of color in different ways. For instance, why do Native Americans have a different relationship to the criminal justice system? Why did the private prison industry in Arizona push for SB 1070 (AZ's recent anti-immigration law)? Why are women of color the fastest growing prison population? To discuss these and other questions, we will cover topics that include unlawful immigration, juvenile delinquency, prostitution, and street drug addiction.

3 hours

CRN#	58349	LCD	LC	11:30-1:20	MW	236 Wohlers Hall	Cacho, L.
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Topic: "Creative Writing for Marginalized People"

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

3 hours

CRN#	54576	LCD	WC	9:30-10:50	TR	212 David Kinley Hall	Coyoca, W. D.
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LLS 310 Race and Cultural Diversity

***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33079	DIS	A	2:00-3:50	R	37 Education	Ward, R.
		LEC	A	2:00-3:50	T	166 Education	Anderson, J.
CRN#	33081	DIS	B	2:00-3:50	R	162 Education	Suarez, C.
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

LLS 320 Gender & Latina/o Migration (B)

(same as GWS 320 and SOC 321)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	52854	LCD	A	12:30-1:50	TR	111 David Kinley Hall	Rosas, G.
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LLS 355 Race and Mixed Race (B)

(Same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN # 57159 LCD A 2:00-3:20 MW 1024 Lincoln Hall Dowling, J.

LLS 379 Latina/os and the City (C)

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

Topic: "Histories of Latinas/os and Asian Americans in the Global City, Los Angeles"

Taking an interdisciplinary approach to historical questions, this undergraduate seminar-style course will analyze urban geography by looking at cultural spaces of Latinas/os and Asian Americans in the global city of Los Angeles. Processes of segregation and exclusion have placed Latinas/os, Asian Americans, and other people of color in the United States on the periphery of social, political, and geographical power, as well as on the periphery of the nation. The course will examine the racialization and gendering of space, and the spatialization of race and gender in Los Angeles from two angles: One, students will look at how the city was created in the context of global imperialism and colonization. We will examine the impact of colonial legacies on urban space with an eye toward understanding present-day dynamics of domestic and global migration. Two, students will consider the micro-level material constructions of streets, homes and neighborhoods, such as architectural configurations, infrastructural maps and daily movement of residents across urban terrain.

3 hours

CRN# 46461 LCD A 4:00-5:20 MW G30Foreign Languages Bldg Quintana, I.

LLS 382 Race and Migration in Chicago (C)

(same as HIST 382)

As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present. Prerequisite: One course in either LLS or HIST.

3 hours

CRN#	58951	LCD	A	12:00-1:20	MW	1022 Lincoln Hall	Loza, M.
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LLS 387 Race, Gender, and the Body (B)

(same as SOC 387)

Focuses generally on the relation between power and the body. In Western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Prerequisite: LLS 100.

3 hours

CRN #	58955	LCD	A	2:00-3:20	TR	111 David Kinley Hall	Inda, J.
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN#	IND	ARR					
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LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: "Race, Gender and Information Technology"

(meets with AFRO 398, INFO 390 and LIS 390)

(open to sophomores, juniors, and seniors)

This course critically examines the ways in which information technologies are both the source and consequence of race and gender relations. Will explore theories of race, gender and technology and apply these to case studies of information and communication technologies (ICTs). Particular attention will be given to globalization, privacy and surveillance, labor, and "digital enclosures." Not intended for students with Freshman class standing.

3 hours

CRN#	55517	LCD	RGI	11:00-12:20	TR	46 Library & Info Science Bldg	Lucht, K.
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Topic: "Cultural Studies Americas II"

(meets with SPAN 326)

TAUGHT IN SPANISH

Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices. May be repeated in separate terms to a maximum of 6 hours. Course may be repeated only if topic varies. Prerequisite: SPAN 254.

All seats restricted during the early registration period. This restriction will be lifted on November 30, 2012 by 9:00 a.m. Students must meet the prerequisite requirements for this course (found in the Catalog Entry) or will be told to drop on the first day of classes. Non-registered students are not allowed to sit in or audit.

3 hours

CRN#	51103	LCD	RR	2:00-3:20	TR	311 Davenport Hall	Romero, R.
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LLS 410 Writing Latina/o Chicago (A)

(taught second 8-weeks of semester, March 11- May 1)

Examination of novels, poetry, film, and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latino/a everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. Prerequisite: LLS 100.

4 graduate hours

CRN#	51310	LCD	G	10:00-12:20	TR	137 Armory	Velazquez, M.
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3 undergraduate hours

CRN#	51296	LCD	U	10:00-12:20	TR	137 Armory	Velazquez, M.
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LLS 412 Hispanics in the U.S.

(same as SOCW 412)

Hispanics constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice, neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an effective public policy agenda.

3 undergraduate hours

CRN #	48452	LCD	B	5:00-6:30	TR	2030 Social Work Building	
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LLS 433 Found of Bilingual Educ

(same as CI 433)

(RESTRICTED TO GRADUATE NON-DEGREE STUDENTS - MEETS APRIL 18 – JUNE 20, 2013)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

4 graduate hours

CRN# 57800 ONL BE 6:00-8:00 R Bauer, E.

LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN# 54802 LCD G 4:00-6:20 T 313 Davenport Hall Viruell-Fuentes, E.

3 undergraduate hours

CRN# 54803 LCD U 4:00-6:20 T 313 Davenport Hall Viruell-Fuentes, E.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 517 Bilingual and ESL Assessment

(same as CI 517)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Prerequisite: LLS 433 or consent of instructor.

4 hours

CRN# 51690 LCD A 3:30-6:50 W 385 Education Bauer, E.

(RESTRICTED TO GRADUATE NON-DEGREE STUDENTS – MEETS JANUARY 17 – MARCH 21, 2013)

4 hours

CRN# 59198 ONL BE 5:00-7:00 R Montavon, M.

LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN# 50431 LCD A 5:00-7:50 R 2018 Social Work Building Piedra, L.

LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN#	52843	LCD	A	2:00-4:50	R	1126 Foreign Languages Bldg.	Rana, J.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 - 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Racial Inequality in the U.S.

(meets with SOC 596)

This course will explore racial stratification in the United States with particular attention to patterns of inequality that persist across various social institutions affecting quality of life for racial/ethnic minorities. Topics to be discussed include: residential segregation, housing access, environmental racism, health disparities, educational inequalities, and discrimination in hiring/labor relations. While the focus will be on structural patterns of inequality, readings will also address the day-to-day practices that produce and sustain these racial disparities.

4 hours

CRN#	46466	LCD	JD	5:00-7:20	M	1068 Lincoln Hall	Dowling, J.
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