

# DEPARTMENT OF LATINA/LATINO STUDIES

## Spring 2016 Courses

**SATISFIES GENERAL EDUCATION CRITERIA:**

- \*AC = Advance Composition
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Culture(s)

**SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:**

**(code is in parenthesis next to course title)**

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

**LLS 100 Intro Latina/Latino Studies**

**\*SS \*US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

**3 hours**

CRN#	36897	DIS	AD1	2:00-2:50	R	103, 1207 W. Oregon	Martinez, S.
CRN#	36898	DIS	AD2	4:00-4:50	R	G48 Foreign Languages Building	Martinez, S.
CRN#	36899	DIS	AD3	1:00-1:50	F	103, 1207 W. Oregon	Martinez, S.
CRN#	36901	LEC	AL1	1:00-1:50	MW	217 Noyes Lab	Rodriguez, R.

**LLS 230 Latina/o Genders & Sexualities (B)**

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture

**3 hours**

CRN #	63775	LCD	A	9:30-10:50	TR	315 Gregory Hall	Glisch-Sanchez, D. L.
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**LLS 258 Muslims in America**

**\*SS \*US**

(same as AAS 258 & RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

**3 hours**

CRN#	51121	LCD	A	2:00-3:20	TR	331 Gregory Hall	Rana, J.
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### LLS 265 Politics of Hip Hop (B)

(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

**3 hours**

CRN#	60382	LCD	A	11:00-12:20	TR	103, 1207 W. Oregon	Coyoca, W. D.
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### LLS 279 Mexican-American History (C)

**\*HP \*US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

**3 hours**

CRN#	43957	DIS	AD1	11:00-11:50	F	131 English Building	Rodriguez, G.
CRN#	43958	DIS	AD2	12-12:50	F	331 Gregory Hall	Rodriguez, G.
CRN#	43956	LEC	AL1	12:00-12:50	MW	243 Mechanical Engineering Bldg.	Loza, M.

### LLS 281 Constructing Race in America

**\*HP \*US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

**3 hours**

CRN#	54525	DIS	AD1	10:00-10:50	T	G36 Foreign Languages Building	Mumford, K.
CRN#	54541	DIS	AD5	9:00-9:50	W	1120 Foreign Languages Building	Mumford, K.
CRN#	54545	DIS	AD6	10:00-10:50	R	G24 Foreign Languages Building	Mumford, K.
CRN#	40117	LEC	A	10:00-11:20	MW	32 Psychology Building	Mumford, K.

## LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

### Topic: "Race and Criminalization"

(taught second 8-weeks of semester, March 14- May 4)

(meets with AAS 299, GWS 295 & AIS 199)

In order to examine how racial groups are criminalized, we need to delink race from crime. To do so, we need to question how laws are created and normalized. To do this effectively, I will ask you to suspend your moral judgments, so that you can approach crime, criminals, and criminal activity objectively and critically.

**3 hours**

CRN# 58349 LCD LC 9:00-11:20 TR 212 David Kinley Hall Cacho, L.

## Topic: Creative Writing for Marginalized People

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

**3 hours**

CRN# 54576 LCD WC 2:00-3:20 TR 243 Armory Coyoca, W. D.

## LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns.

**3 hours**

CRN# 59989 LCD X 12:30-1:50 TR G24 Foreign Languages Bldg. Escobar, A.

## LLS 310 Race and Cultural Diversity

\*AC \*US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	33079	DIS	A	2:00-3:50	R	22 Education	
		LEC	A	2:00-3:50	T	22 Education	Anderson, J
CRN#	33081	DIS	B	2:00-3:50	R	323 Education	
		LEC	B	2:00-3:50	T	22 Education	Anderson, J.

## LLS 360 Contemporary US Latina/o Lit (A)

\*LA \*US

(taught second 8-weeks of semester, March 14- May 4)

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

### Topic: "Biography, Memoir, Testimonio, Autobiography: A Chicana/Latina Sense of Self"

This 8-week course focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self. The course centers on the early 20<sup>th</sup> Century (Lydia Mendoza, Leonor Villegas de Magnón) as well as the more classical Chicana/Chicano Civil Rights Movement (Joan Baéz, Dolores Huerta), and the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre. Historical periods to be covered include the Mexican Revolution, the Civil Rights Movement, and 9/11.

**3 hours**

CRN#	36903	LCD	A	9:30-11:50	TR	133, 1207 W. Oregon	Romero, R.
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## LLS 370 Latina/o Ethnography (C)

(same as ANTH 370)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Prerequisite: Any lower division course in LLS or ANTH.

**3 hours**

CRN#	63797	LCD	A	2:00-3:20	MW	103, 1207 W. Oregon	Rosas, G.
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### LLS 379 Latina/os and the City (C)

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

**3 hours**

CRN# 46461 LCD A 3:30-4:50 TR 214 Davenport Hall Burgos, A.

### LLS 382 Race and Migration in Chicago (C)

(same as HIST 382)

As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present. Prerequisite: One course in either LLS or HIST.

**3 hours**

CRN# 58951 LCD A 10:00-11:20 MW 103, 1207 W. Oregon Loza, M.

### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 – 3 hours**

CRN# IND ARR

### LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

**Topic: Queer of Color Film**

(meets with ENGL 325 & AAS 390)

This course will introduce students to films about and/or directed by queer people of color that have been produced independently or within the mainstream movie industry. The course traces the history of queer of color film from boundary breaking documentaries filmed or released in the mid to late 1980s by Marlon Riggs and Jenny Livingston, to experimental and independent films in the 1990s, and concludes with examining the emergence of a cadre of new queer of color filmmakers from the first decade of the 21st century to the present such as Alice Wu, Rashaad Ernesto Green, Parvez Sharma, Dee Rees, and Sydney Freeland. Throughout the semester we will explore how each of these films and the filmmakers engage with or disrupt dominant narratives of lesbian, gay, bisexual, transgender, two-spirit, gender nonconforming and queer people of color. Through this examination we will examine how these directors create a cinematic vocabulary that draws from queer of color life, culture, history, and politics. While the limited amount of time means that the class cannot cover every queer of color film that has been released, the course aims to provide a representative and comprehensive perspective of queer of color film historically and contemporarily. In addition to screening films, students will read scholarly articles and book chapters on queer of color theory, feminist theory, film theory and popular culture in order to learn concepts that will enrich their writing and discussion of the major themes and controversies emerging from each film. A number of reviews of the films screened will also be assigned for reading, since a writing goal for the course is to introduce students to what it means to write a critical review of a cultural text from a position centered on intersectionality. Though students do not need to have prior knowledge of film theory or queer of color theory and history, it would be helpful if students have taken a previous course in critical race ethnic/cultural studies, LGBTQ studies, feminist and gender studies, or film studies. Overall, students will be expected to do the work required to become thoughtful, informed viewers of queer of color film and readers of related scholarship.

**3 hours**

CRN# 64121 LCD D 11:00-12:50 MW 148 Armory Pritchard, E.

**Topic: Latino/as and Public Policy**

(meets with PS 300)

This course considers how major areas of U.S. public policy effect and/or serve Latino/as populations. We will examine how certain policies perpetuate the economic and social marginalization many Latino/as already encounter, even those policies whose purpose is to decrease inequality. Policy areas we will examine include public assistance, equal employment opportunity, affirmative action, fair housing, and reproductive health policy.

**3 hours**

CRN# 62053 LCD DG 12:30-1:50 TR 103, 1207 W. Oregon Glisch-Sanchez, D.

**Topic: Cultural Studies Americas II**

(meets with SPAN 326)

**TAUGHT IN SPANISH**

Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices.

**3 hours**

CRN# 51103 LCD RR 12:30-1:50 TR 313 Gregory Hall Romero, R.

## LLS 422 US Latina and Latino Families

(same as HDFS 422)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children. Prerequisite: Junior standing.

### 3 undergraduate hours

CRN#	33824	LCD	A	11:00-12:20	TR	7 Christopher Hall	Rafaelli, M.
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### 4 graduate hours

CRN#	64436	LCD	GR	11:00-12:20	TR	7 Christopher Hall	Rafaelli, M.
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## LLS 435 Commodifying Difference (A)

(same as AAS 435, AFRO 435, GWS 435, and MACS 432)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor.

### 4 graduate hours

CRN#	60411	LCD	G	3:30-5:50	M	103, 1207 W. Oregon	Molina, I.
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### 3 undergraduate hours

CRN#	40507	LCD	U	3:30-5:50	M	103, 1207 W. Oregon	Molina, I.
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## LLS 458 Latina/o Performance (A)

(same as ENGL 458)

Focuses on Latina/o performances to underscore the relationship between practices of everyday life and acts on stage. Pays particular attention to the material (human) body and bodies of work. Students will critically engage with performance theory and scripts, media works of performances, and theorizations of Latinidad and the body.

In this course, we will focus on Latina/o performances from the 1970s to the present in order to highlight the relationship between exercises of everyday life, acts on stage, and media art. In doing so, we will pay particular attention to the material body and bodies of work by scholars of Latina/o Performance Studies. As such, we will critically engage with performance theory, video performances, and theorizations of Latinidad and the body.

**4 graduate hours**

CRN#	63857	LCD	G	3:30-5:50	R	103, 1207 W. Oregon	Ruiz, S.
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**3 undergraduate hours**

CRN#	63860	LCD	U	3:30-5:50	R	103, 1207 W. Oregon	Ruiz, S.
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**LLS 465 Race, Sex, and Deviance (B)**

(same as AAS 465, AFRO 465, and GWS 465)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

**4 graduate hours**

CRN#	48485	LCD	U	1:00-3:20	T	37 Education Building	Cacho, L.
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**3 undergraduate hours**

CRN#	48486	LCD	G	1:00-3:20	T	37 Education Building	Cacho, L.
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**LLS 473 Immigration, Health & Society (C)**

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

**4 graduate hours**

CRN#	54802	LCD	G	10:00-12:20	W	113 David Kinley Hall	Viruell-Fuentes, E.
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**3 undergraduate hours**

CRN#	54803	LCD	U	10:00-12:20	W	113 David Kinley Hall	Viruell-Fuentes, E.
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**LLS 490 Senior Research Project**

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

**2 or 4 hours**

CRN #		IND		ARR			
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### LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**2 or 4 hours**

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

### LLS 496 Seminar in Latina/o Studies

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours

#### Topic: Junot Diaz

(meets with ENGL 455)

In a relatively short period of time, Junot Díaz has become one of the most widely read and recognized Latino writers in the U.S. Focusing on his Pulitzer Prize winning novel *The Brief Wondrous Life of Oscar Wao*, his short story collections *Drown* and *This Is How You Lose Her*, and a number of his essays and short stories, this course will examine the overlapping concerns of race, sexuality, class, and gender central to Díaz's work. We will also read essays in the recently published collection of scholarly essays titled *Junot Díaz and the Decolonial Imagination* to historically and politically contextualize his writing while also examining his intellectual and personal influences, which range from women of color feminism to DC and Marvel Comics.

**4 graduate hours**

CRN# 64342 LCD 2G 3:00-4:50 MW 119 English Building Rodriguez, R.

**3 undergraduate hours**

CRN# 64341 LCD 2U 3:00-4:50 MW 119 English Building Rodriguez, R.

### LLS 517 Bilingual and ESL Assessment

(same as CI 517)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Prerequisite: LLS 433 or consent of instructor.

**4 hours**

CRN# 51690 LCD A 4:00-6:50 T 17 Education Building Bauer, E.

**4 hours**

**(RESTRICTED TO GRADUATE NON-DEGREE STUDENTS – MEETS MARCH 14 - MAY 4, 2016)**

CRN#	59198	ONL	BE	4:00-7:00	T		Bauer, E.
<b>4 hours</b>							
<b>(MEETS WITH 59198 – MEETS MARCH 14 - MAY 4, 2016)</b>							
CRN#	60696	ONL	ONC	4:00-6:50	T		Bauer, E.

### LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

**4 hours**

CRN#	50431	LCD	A	9:00-11:50	F	2101 – 1010 W. Nevada	Piedra, L.
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### LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

**4 hours**

CRN#	52843	LCD	A	4:00-6:30	T	1128 Foreign Languages Building	Rana, J.
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### LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 – 4 hours**

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