

DEPARTMENT OF LATINA/LATINO STUDIES

Spring 2017 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	103, 1207 W. Oregon	Madarieta, E.
CRN#	36898	DIS	AD2	4:00-4:50	R	103, 1207 W. Oregon	Madarieta, E.
CRN#	36899	DIS	AD3	1:00-1:50	F	103, 1207 W. Oregon	Madarieta, E.
CRN#	36901	LEC	AL1	1:00-1:50	MW	1002 Lincoln Hall	Viruell-Fuentes, E.

LLS 200 U.S. Race and Empire

(same as AAS 200)

Invites students to examine histories and narratives of U.S. imperialism and racism, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN #	64938	LCD	A	12:30-1:50	TR	212 David Kinley Hall	Sharif, L.
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LLS 201 US Racial & Ethnic Politics

***SS *US**

(same as AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN#	46982	DIS	AD1	9:00-9:50	F	222 David Kinley Hall	Rajala, B.
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CRN#	46983	DIS	AD2	10:00-10:50	F	222 David Kinley Hall	Chu, Y.
CRN#	46984	DIS	AD3	1:00-1:50	F	106 David Kinley Hall	Chu, Y.
CRN#	46985	DIS	AD4	2:00-2:50	F	222 David Kinley Hall	Chu, Y.
CRN#	46981	LEC	AL1	2:00-2:50	MW	101 Armory	Wong, C.

LLS 215 US Citizenship Comparatively (B)

***HP *US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

3 hours

CRN #	52321	LCD	A	9:30-10:50	TR	206 David Kinley Hall	Cacho, L.
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LLS 265 Politics of Hip Hop (B)

(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	60382	LCD	A	11:00-12:20	TR	103, 1207 W. Oregon	Coyoca, W. D.
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LLS 279 Mexican-American History (C)

***HP *US**

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	11:00-11:50	F	103, 1207 W. Oregon	Ortiz, L.
CRN#	43958	DIS	AD2	12:00-12:50	F	103, 1207 W. Oregon	Ortiz, L.
CRN#	43956	LEC	AL1	12:00-12:50	MW	302 Architecture Building	Lira, M.

LLS 281 Constructing Race in America

*HP *US

(taught second 8-weeks of semester, March 13- May 3)

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN# 40117 LCD A 9:00-10:50 MWF Khan, T.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "Race and Criminalization"

(taught second 8-weeks of semester, March 13- May 3)

(meets with AAS 299, GWS 295 & AIS 199)

In order to examine how racial groups are criminalized, we need to delink race from crime. To do so, we need to question how laws are created and normalized. To do this effectively, I will ask you to suspend your moral judgments, so that you can approach crime, criminals, and criminal activity objectively and critically.

3 hours

CRN# 58349 LCD LC 2:00-4:20 TR 106B3 Engineering Hall Cacho, L.

Topic: Creative Writing for Marginalized People

(taught second 8-weeks of semester, March 13- May 3)

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

3 hours

CRN# 54576 LCD WC 2:00-4:20 TR 242 Armory Coyoca, W. D.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns

3 hours

CRN#	64939	LCD	G	3:00-4:20	MW	212 Davenport Hall	Escobar, A.
CRN#	59989	LCD	X	12:30-1:50	MW	1120 Foreign Languages Building	

LLS 310 Race and Cultural Diversity

***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33079	DIS	A	2:00-3:50	R	323 Education	
		LEC	A	2:00-3:50	T	22 Education	Anderson, J; Velez, A., Ward, R.
CRN#	33081	DIS	B	2:00-3:50	R	166 Education	
		LEC	B	2:00-3:50	T	22 Education	Anderson, J; Velez, A., Ward, R.

LLS 322 US Latina and Latino Families

(formerly LLS 422)

(same as HDFS 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

3 hours

CRN #	65154	LCD	A	11:00-12:20	TR	7 Christopher Hall	Raffaelli, M.
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LLS 355 Race and Mixed Race (B)

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

3 hours

CRN # 57159 LCD A 10:00-11:20 MW 215B David Kinley Hall Dowling, J.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

Topic: "Biography, Memoir, Testimonio, Autobiography: A Chicana/Latina Sense of Self"

This course focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self. The course centers on the early 20th Century (Lydia Mendoza, Leonor Villegas de Magnón) as well as the more classical Chicana/Chicano Civil Rights Movement (Joan Baéz, Dolores Huerta), and the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre. Historical periods to be covered include the Mexican Revolution, the Civil Rights Movement, and 9/11.

3 hours

CRN# 36903 LCD A 9:30-10:50 TR 103, 1207 W. Oregon Romero, R.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN# IND ARR

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Cultural Studies Americas II

(meets with SPAN 326)

TAUGHT IN SPANISH

Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices.

3 hours

CRN# 51103 LCD RR 12:30-1:50 TR 126 Wohlers Hall Romero, R.

Topic: Black Freedom Movement Rhetorics

(meets with ENGL 380)

This course explores historical and contemporary rhetorics of freedom by people of the African diaspora as they emerge in social movements from the 19th century to the present. Merging rhetorical analysis with Black feminist and Black queer theory and praxis, we will examine the rhetorical strategies people of African descent have employed in speeches, essays, photography, visual arts, popular music, and fashion/style, to assert their right and desire to define their life on their own terms and discuss the world as they see and experience it. Among the movements explored will be those for the abolition of slavery, desegregation, voting rights, Black Power, Black Feminisms, Black LGBTQ sociopolitical activism, organizing against political imprisonment, #BlackLivesMatter, and the wave of student activism against racism and discrimination on college campuses. These movements for Black Freedom—varied and complex in their own right—will be discussed alongside assigned readings in rhetorical theory, Black feminist and Black queer theory, African American/African diasporic history, Women's and Gender history, LGBT history, queer theory, and fashion studies. Doing so, students will gain a more complex understanding of Black Freedom Movement Rhetorics that spans time, circumstance, and a diversity of publics. Though not required, it would be helpful if students have taken a previous course in rhetoric, African American Studies, critical race/ethnic studies, feminist and gender studies, or LGBTQ studies. In sum, students will be expected to do the work required to become critically engaged readers and writers on the topic of the history and theory of Black Freedom Movement Rhetorics.

3 hours

CRN# 65725 LCD X 12:30-1:45 MW 103, 1207 W. Oregon Pritchard, E.

LLS 435 Commodifying Difference (A)

(same as AAS 435, AFRO 435, GWS 435, and MACS 432)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor.

4 graduate hours

CRN#	60411	LCD	G	2:00-4:20	R	1126 Foreign Languages Building	de La Garza, J.
3 undergraduate hours							
CRN#	40507	LCD	U	2:00-4:20	R	1126 Foreign Languages Building	de La Garza, J.

LLS 442 Latina Literature (B)

(taught second 8-weeks of semester, March 13- May 3)

(same as GWS 445 & SPAN 442)

Examines literary productions by and about women of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor.

Topic: Topic: Latina "Pícaras" ("Outlaws")

A course on Latina women who throughout the ages have transgressed normalized and heteronormative boundaries from 17th century to contemporary times in film, narrative, and popular culture. From Lieutenant Nun: Memoire of Basque Transvestite in the New World to The Hunger Games, we will read, watch and discuss some of the most daring accounts of women power in the Latinx tradition.

4 graduate hours

CRN#	65282	LCD	G	11:00-1:20	TR	432 Armory	Quesada, S. M.
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3 undergraduate hours

CRN#	52962	LCD	U	11:00-1:20	TR	432 Armory	Quesada, S. M.
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LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN#	54802	LCD	G	9:00-11:20	W	103, 1207 W. Oregon	Viruell-Fuentes, E.
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3 undergraduate hours

CRN#	54803	LCD	U	9:00-11:20	W	103, 1207 W. Oregon	Viruell-Fuentes, E.
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LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

4 graduate hours

CRN# 51459 LCD G 2:00-4:20 M 103, 1207 W. Oregon Lira, N.

3 undergraduate hours

CRN# 51110 LCD U 2:00-4:20 M 103, 1207 W. Oregon Lira, N.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 496 Seminar in Latina/o Studies

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours

Topic: Latino Resilience: Mental Health and Awareness

This course will introduce students to mental health wellness and awareness as particularly salient but often overlooked components of Latina/o student's retention and academic and personal development. Students will gain an understanding of mental health issues facing Latino college students, resources available to them and their communities, and strategies for promoting and maintaining mental health resiliency. We will explore such innovative practices as peer networking and outreach, community-based theatre, reflective writing, and role playing. Our goal is to develop students as facilitators and connectors in social networks to promote Latino college success

4 graduate hours

CRN#	62255	LCD	G1	4:30-5:50	TR	Room 133, 1207 W. Oregon	Diaz, A.
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3 undergraduate hours

CRN#	62254	LCD	U1	4:30-5:50	TR	Room 133, 1207 W. Oregon	Diaz, A.
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LLS 517 Bilingual and ESL Assessment

(same as CI 517)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Prerequisite: LLS 433 or consent of instructor.

4 hours

CRN#	51690	LCD	A	4:00-6:50	W	42A Education Building	Bauer, E.
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CRN#	60696	ONL	B	4:00-7:00	W		Bauer, E.
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CRN#	64660	ONL	ONC	4:00-7:00	W		Bauer, E.
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LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN#	50431	LCD	A	9:00-11:50	F	2101 – 1010 W. Nevada	Piedra, L.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 – 4 hours

CRN#	IND	ARR		
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LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Racial Inequality in the US

(meets with SOC 596)

This course will explore racial stratification in the United States with particular attention to patterns of inequality that persist across various social institutions affecting quality of life for racial/ethnic minorities. Topics to be discussed include: residential segregation, housing access, environmental racism, health disparities, educational inequalities, and discrimination in hiring/labor relations. While the focus will be on structural patterns of inequality, readings will also address the day-to-day practices that produce and sustain these racial disparities

4 hours

CRN#	46466	LCD	JD	1:00-3:20	W	133, 1207 W. Oregon	Dowling, J.
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