

DEPARTMENT OF LATINA/LATINO STUDIES

Summer 2011 Courses

Satisfies General Education Criteria:

*AC = Advance Composition

*HP = Historical & Philosophical Perspective

*LA = Literature and the Arts

*SC = Social Sciences

*US = US Minority Culture(s)

(Meets summer term 1: May 16 – June 10)

LLS 100 Intro Latina/Latino Studies *US

[CANCELLED DUE TO INSUFFICIENT ENROLLMENT]

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN # 30951 LCD 10:00-12:50 MTWR 161 Noyes Laboratory

(Meets summer term 2B: July 11 – August 14)

LLS 242 Intro to Latina/o Literature *LA *US

(same as SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as SPAN 242.

3 hours

CRN # 36068 LCD 2:00-4:50 MTWR 319 Gregory Hall Galarte, F.

(Meets summer term 2: June 13 – August 4)

LLS 296 Topics Latina/o Studies

[CANCELLED DUE TO INSUFFICIENT ENROLLMENT]

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours. 3 hours.

Topic: Afro-Latinos: A History of Beyond Black, White, and Brown

African American baseball player Torii Hunter's comment that Dominican Vladimir Guerrero and other dark-skinned Latinos are "not us ... They're impostors" along with the way the U.S. Census requires Latinos to identify their race (black, white, or indigenous) and ethnicity as Puerto Rican, Mexican, or Dominican, among others, illuminates how the presence of Afro-Latinos continues to perplex countless Americans. This course focuses on the social, political, and cultural factors that have shaped the experience of Afro-Latinos. Assigned materials explore the history of as well as the creative expressive works of Afro-Latinos to better understand the place of

Afro-Latinos in the United States.

3 hours

CRN # 36070 LCD 10:00-11:20 MTWR 429 Armory

Burgos, A.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN # IND ARR

(Meets summer term 2A: June 13 – July 8)

LLS 392 Chicanas&Latinas: Self & Society *AC

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN # 36066 LCD 10:00-11:20 MTWR 329 Davenport Hall

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 - 4 graduate hours

CRN# IND ARR