

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2017 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advance Composition
- *WCC= Western/Comparative Culture(s)
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = Non-Western/US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Madarieta, E.
CRN#	32235	DIS	AD2	4:00-4:50	R	Room 103, 1207 W. Oregon	Madarieta, E.
CRN#	32236	DIS	AD3	1:00-1:50	F	Room 103, 1207 W. Oregon	Madarieta, E.
CRN#	32237	LEC	AL1	1:00-1:50	MW	132 Bevier Hall	Cacho, L.

LLS 200 US Race & Empire

(same as AAS 200)

Invites students to examine histories and narratives of U.S. imperialism and racism, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	A	12:30-1:50	TR	1040 Foreign Languages Building	Sharif, L.
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LLS 220 Mexican & Latin Am Migration (C)

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(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	48137	LCD	A	10:00-11:20	MW	Room 103, 1207 W. Oregon	Ortiz, L.
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LLS 230 Latina/o Genders & Sexualities (B)

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

3 hours

CRN # 66517 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Glisch-Sanchez, D. L.

LLS 240 Latina/o Popular Culture (A)

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 58201 LCD A 3:30-4:50 TR 29 Psychology Building Diaz-Kozlowski, T.

LLS 242 Intro to Latina/o Literature (A)

***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 11:30-12:50 MW 386 Armory Coyoca, W.D.

LLS 260 Graffiti and Murals

***LA *WCC**

(same as ARTH 260)

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA

3 hours

CRN # 51692 LCD OV 9:30-10:50 TR 120 Architecture Building Vazquez, O.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "Race and the Politics of Reproduction"

(meets with GWS 295)

This course takes an interdisciplinary approach to exploring the racial politics of reproduction in the United States. Building on reproductive justice scholars' assertion that reproduction carries profoundly different meanings for women based on race, class, and citizenship status this course examines how pregnancy and motherhood are experienced, shaped, made accessible, and denied across disparate groups of women. Students will also take a look into how women's reproductive capacity becomes a subject of national debate and why the reproductive capacity of women of color has often been figured as central to national discussions over how to solve social problems such as poverty and crime.

3 hours

CRN# 68151 LCD NL 11:30-12:50 MW Room 103, 1207 W. Oregon Lira, N.

LLS 301 19thC US Latina/o Lit-ACP (A)

***US *ACP *HP**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN# 39711 LCD A 9:30-10:50 TR Room 103, 1207 W. Oregon Romero, R.

LLS 305 Theories of Race, Gender, and Sexuality

***ACP**

(same as AAS 300 & GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN# 66833 LCD A 12:30-1:50 TR 1020 Lincoln Hall Ngo, F.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and

attitude patterns. Prerequisite: SPAN 252.

3 hours

CRN#	69392	LCD	E	1:00-2:20	MW	1038 Foreign Languages Bldg.	Jegerski, J.
CRN#	60346	LCD	F	2:00-3:20	TR	113 David Kinley Hall	
CRN#	64939	LCD	G	3:00-4:20	MW	214 Davenport Hall	Jegerski, J.

LLS 310 Race and Cultural Diversity

***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	LEC	A	2:00-3:50	R	22 Education Building	Anderson, J.
		LEC	A	2:00-3:50	T	22 Education Building	Anderson, J.
CRN#	33772	DIS	B	2:00-3:50	R	162 Education Building	
		LEC	B	2:00-3:50	T	22 Education Building	Anderson, J.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

Topic: "Mexican Roots of Chicana/Chicano Feminism"

This course will have students read classical Mexican texts, icons, and women authors who dialogued in substantial ways with U.S Chicana Feminism. The Virgin of Guadalupe, Malinche, Frida Khalo, Coyolxahuqui, Coatlicue, La Llorona, Sor Juana Inés de la Cruz, often appear in the texts of Ana Castillo, Sandra Cisneros, Alicia Gaspar de Alba, Gloria Anzaldúa, Norma Alarcón. The course will trace the origin of the Chicana feminist discussions on patriarchy, spirituality, intellectualism, by having students read the original texts of the apparition of the Virgin of Gadalupe in the *Nican Mopohua*. Students will also read original poetry by Sor Juana Inés and Rosario Castellanos.

3 hours

CRN#	58197	LCD	A	12:30-1:50	TR	1057 Lincoln Hall	Romero, R.
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LLS 368 Latinas/os & Public Policy (C)

Examines the effectiveness of current U.S. public policies in addressing the social, economic, and political problems affecting Latina/o individuals and communities. Specifically, it evaluates current policy in the areas of public assistance, fair housing, criminal justice, immigration enforcement, and reproductive health. Although this interdisciplinary course primarily focuses on national policies and

programs, it also addresses, as necessary, the particulars of public policy in the state of Illinois.

3 hours

CRN# 69702 LCD C 2:00-3:20 TR 219 David Kinley Hall Glisch-Sanchez, D. L.

LLS 372 Immigration, Law, and Rights

(same as AAS 370)

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror.

3 hours

CRN# 67537 LCD A 1:00-2:20 MW 217 Gregory Hall Paik, A. N.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations.

Prerequisite: LLS 100.

3 hours

CRN# 60011 LCD A 10:00-12:20 T Room 133, 1207 W. Oregon Ruiz, S.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "Race, Asylum, Deportation"

(taught second 8-weeks of semester, October 23- December 13)

(meets with GWS 395)

Interdisciplinary course that examines how the United States' past and present laws and policies concerning immigration, asylum, and deportation have racialized and gendered consequences.

3 hours

CRN# 68155 LCD A 3:30-6:00 MW Room 103, 1207 W. Oregon Cacho, L.

Topic: Queer of Color Film

(meets with ENGL 325, AAS 390, & GWS 395)

This course will introduce students to films about and/or directed by queer people of color that have been produced independently or within the mainstream movie industry. The course traces the history of queer of color film from boundary breaking documentaries filmed or released in the mid to late 1980s by Marlon Riggs and Jenny Livingston, to experimental and independent films in the 1990s, and concludes with examining the emergence of a cadre of new queer of color filmmakers from the first decade of the 21st century to the present such as Alice Wu, Rashaad Ernesto Green, Parvez Sharma, Dee Rees, and Sydney Freeland. Throughout the semester we will explore how each of these films and the filmmakers engage with or disrupt dominant narratives of lesbian, gay, bisexual, transgender, two-spirit, gender nonconforming and queer people of color. Through this examination we will examine how these directors create a cinematic vocabulary that draws from queer of color life, culture, history, and politics. While the limited amount of time means that the class cannot cover every queer of color film that has been released, the course aims to provide a representative and comprehensive perspective of queer of color film historically and contemporarily. In addition to screening films, students will read scholarly articles and book chapters on queer of color theory, feminist theory, film theory and popular culture in order to learn concepts that will enrich their writing and discussion of the major themes and controversies emerging from each film. A number of reviews of the films screened will also be assigned for reading, since a writing goal for the course is to introduce students to what it means to write a critical review of a cultural text from a position centered on intersectionality. Though students do not need to have prior knowledge of film theory or queer of color theory and history, it would be helpful if students have taken a previous course in critical race ethnic/cultural studies, LGBTQ studies, feminist and gender studies, or film studies. Overall, students will be expected to do the work required to become thoughtful, informed viewers of queer of color film and readers of related scholarship.

3 hours

CRN# 67216 LCD D 11:00-12:50 MW G30 Foreign Languages Building Pritchard, E.

LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

3 undergraduate hours

CRN# 35731 LCD A 4:00-6:50 W 17 Education Building Presiado, V.

3 undergraduate hours

CRN#	64953	LCD	B	4:00-6:50	M	37 Education Building	Evcen, O.
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4 graduate hours

Restricted to graduate students. Meets August 28-October 20.

CRN#	64955	ONL	GO	4:00-7:00	M		Wiemelt, J.
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4 graduate hours

Meets August 28-October 20.

CRN#	68421	ONL	ONL	4:00-7:00	M		Wiemelt, J..
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LLS 460 Critical Ethnic Studies

(same as AAS 400)

Examines the formation of the field of Critical Ethnic Studies and elaborates its key concepts, such as settler colonialism, indigeneity, heteropatriarchy, decolonization, and liberation.

4 graduate hours

CRN#	68291	LCD	G	2:00-4:50	W	Asian American Studies conf. room	Rana, J.
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3 undergraduate hours

CRN#	68201	LCD	U	2:00-4:50	W	Asian American Studies conf. room	Rana, J.
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LLS 475 History of the American West

(same as HIST 476)

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history.

4 graduate hours

CRN#	62752	LCD	G4	11:00-12:20	MW	222 David Kinley Hall	Gilbert, M.
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3 undergraduate hours

CRN#	62750	LCD	U3	11:00-12:20	MW	222 David Kinley Hall	Gilbert, M.
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LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

4 graduate hours

CRN# 55871 LCD G 2:00-4:20 M 325 Gregory Hall Lira, N.

3 undergraduate hours

CRN# 55870 LCD U 2:00-4:20 M 325 Gregory Hall Lira, N.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # IND ARR

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# IND ARR

LLS 496 Seminar in Latina/o Studies

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U.S. history or consent of instructor.

Topic: Fascism, Religion, America

(meets with REL 494 & AAS 490)

What is fascism? Can the study of religion help us understand fascism? How do fascism and religion bear on America? Addressing these and other important questions, this interdisciplinary seminar moves through relevant readings in political theory, investigative

journalism, American history, cultural criticism, and social fiction. Research projects allow each participant to supplement our collective effort by exploring an individual interest in greater detail. Course syllabus available at <https://fra17f.wordpress.com>.

3 undergraduate hours

CRN# 44144 LCD JT3 9:30-10:50 TR 389 Education Building Treat, J.

3 graduate hours

CRN# 44143 LCD JT4 9:00-10:50 TR 389 Education Building Treat, J.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# IND ARR