

# DEPARTMENT OF LATINA/LATINO STUDIES

## Spring 2018 Courses

**SATISFIES GENERAL EDUCATION CRITERIA:**

- \*AC = Advance Composition
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Culture(s)

**SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:**

**(code is in parenthesis next to course title)**

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

**LLS 100 Intro Latina/Latino Studies**

**\*SS \*US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

**3 hours**

CRN#	36897	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Madarieta, E.
CRN#	36898	DIS	AD2	4:00-4:50	R	Room 103, 1207 W. Oregon	Madarieta, E.
CRN#	36899	DIS	AD3	1:00-1:50	F	Room 103, 1207 W. Oregon	Ortiz, L.
CRN#	36901	LEC	AL1	1:00-1:50	MW	132 Bevier Hall	Dowling, J.

**LLS 200 U.S. Race and Empire**

(same as AAS 200)

Invites students to examine histories and narratives of U.S. imperialism and racism, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

**3 hours**

CRN #	64938	LCD	A	3:00-4:20	MW	327 Gregory Hall	Paik, A. N.
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**LLS 201 US Racial & Ethnic Politics**

**\*SS \*US**

(same as AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

**3 hours**

CRN#	46983	DIS	AD2	10:00-10:50	F	223 David Kinley Hall	Garcia, L
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CRN#	46984	DIS	AD3	11:00-11:50	F	223 David Kinley Hall	Estes, K.
CRN#	46985	DIS	AD4	1:00-1:50	F	223 David Kinley Hall	Garcia, L.
CRN#	46986	DIS	AD5	2:00-2:50	F	223 David Kinley Hall	Garcia, L.
CRN#	46981	LEC	AL1	10:00-10:50	MW	2 Education Building	Wong, C.

### LLS 215 US Citizenship Comparatively (B)

**\*HP \*US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

**3 hours**

CRN #	52321	LCD	A	9:30-10:50	TR	130 Wohlers Hall	Cacho, L.
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### LLS 238 Latina/o Social Movements (C)

(same as HIST 292)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements

**3 hours**

CRN#	55707	LCD	A	11:00-12:20	TR	Room 103, 1207 W. Oregon	Camacho, A.
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### LLS 250 Latina/os on the Bronze Screen (A)

**\*LA \*US**

(same as MACS 250)

Critical, historical and theoretical exploration of Latino representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latino communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings.

CRN#	57157	LCD	A	10:00-11:20	MW	103 Bevier Hall	Molina, I.
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**LLS 258 Muslims in America****\*SS \*US**

(same as AAS 258 &amp; RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

**3 hours**

CRN# 51121 LCD A 2:00-3:20 TR 1136 Foreign Languages Building Rana, J.

**LLS 265 Politics of Hip Hop (B)**

(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

**3 hours**

CRN# 60382 LCD A 11:30-12:50 MW 106B3 Engineering Hall Coyoca, W. D.

**LLS 281 Constructing Race in America****\*HP \*US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

This course examines the central role racialization and racial ideology historically have played in shaping U.S. institutions, culture, and politics. Through readings, in-class discussions, lectures, presentations, and writing assignments, students will engage with questions of race and ethnicity in U.S. history: What is race? How have dominant social, political, cultural, and economic institutions racialized certain groups and in what interests? What does race have to do with notions of citizenship and belonging? How have meanings attached to certain racial classifications, as well as the classifications themselves, changed over time, and why? What does race ideology have to do with capitalism, imperialism, colonialism, and gender ideology? What role have white supremacy and anti-racist struggle played in the development of U.S. institutions? How is this history relevant to making sense of current U.S. culture and politics?

**3 hours**

CRN# 40117 LCD A 9:00-9:50 MWF 132 Bevier Hall Mumford, K

## LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

### Topic: Narratives of Migration

(meets with AAS 299, ENGL 261, and GWS 295)

**(taught second 8-weeks of semester, March 12-May 2)**

In this course we will examine an array of literary texts that focus on or intersect with narratives of Latina/o migration. In addition to Latina/o narratives of migration, we will analyze Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. Through comparative analysis, we will discuss the various intersections between and divergences among these texts, paying particular attention to the shared histories the texts evidence. Our goal is to form interpretive arguments that address the ways in which the texts negotiate ideas about the nation, nation building, and national belonging.

**3 hours**

CRN#	52845	LCD	DC	2:00-4:30	MW	Room 103, 1207 W. Oregon	Coyoca, W. D.
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## LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns

**3 hours**

CRN#	64939	LCD	G	3:00-3:50	MWF	113 Davenport Hall	Henshaw, F.
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## LLS 310 Race and Cultural Diversity

**\*AC \*US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

**4 hours**

CRN#	33079	DIS	A	2:00-3:50	R	166 Education	
		LEC	A	2:00-3:50	T	22 Education	Anderson, J; Velez, A., Ward, R.
CRN#	33081	DIS	B	2:00-3:50	R	4G Education	
		LEC	B	2:00-3:50	T	22 Education	Anderson, J; Velez, A.,

**LLS 320 Gender & Latina/o Migration (B)**

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals.

Prerequisite: LLS 100 or SOC 100.

**3 hours**

CRN#	52854	LCD	A	9:30-10:50	TR	1060 Lincoln Hall	Rosas, G.
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**LLS 322 US Latina and Latino Families**

(same as HDF5 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

**3 hours**

CRN #	65154	LCD	A	2:00-3:30	TR	242 Bevier Hall	Raffaelli, M.
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**LLS 355 Race and Mixed Race (B)**

(same as AAS 355 and SOC 355)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

**3 hours**

CRN #	57159	LCD	A	10:00-11:20	MW	115 David Kinley Hall	Dowling, J.
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### LLS 385 Theory and Methods in LLS

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Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

**3 hours**

CRN# 52858 LCD A 3:30-5:50 M Room 133, 1207 W. Oregon Ruiz, S.

### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 – 3 hours**

CRN# IND ARR

### LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

#### Topic: Latina/o Mental Health Topics

Topic: Latina/o Resilience: Mental Health and Awareness. This course will introduce students to mental health wellness and awareness as particularly salient but often overlooked components of Latina/o student's retention and academic and personal development. Students will gain an understanding of mental health issues facing Latino college students, resources available to them and their communities, and strategies for promoting and maintaining mental health resiliency. We will explore such innovative practices as peer networking and outreach, community-based theatre, reflective writing, and role playing. Our goal is to develop students as facilitators and connectors in social networks to promote Latino college success

**3 hours**

CRN# 51126 LCD AD 2:00-3:20 TR Room 104, 1203 W. Nevada Diaz, A.

#### Topic: Queer Latinidades

(meets with GWS 395)

This course uses queer and queerness as a framework to understand various Latina/o identities that exist outside of the mainstream. Queerness, in this course, is not limited to a certain set of sexual and gender identities (LGBT), but is an idea that helps interrogate who gets to be counted as "legitimately" and "authentically" Latina/o and who is denied this. In particular, we will take an in-depth look at transgressive Latina/o sexualities and gender identities, blackness, indigeneity, and disability.

**3 hours**

CRN# 62053 LCD DG 9:30-10:50 TR Room 103, 1207 W. Oregon Glisch-Sánchez, D. L.

**Topic: Immigration & Child Arrivals**

**(taught second 8-weeks of semester, March 12-May 2)**

The Deferred Action for Childhood Arrivals (DACA) allowed undocumented individuals who had entered the country as minors, to be granted a deferred action from deportation, and to receive a renewable work permit. DACA will be rescinded under the current administration. This course proposes to use the field of Cultural Studies to analyze the social and political dynamics behind the current policies on immigration. In the first section of the course, students will read some of the classic texts that grounded the field of cultural studies. A second section will analyze how US Latina/Latino Cultural Studies scholars defined the field for their discipline. A third section will allow the students to bring the theory to practice by using the cultural studies lens to deconstruct the political debates surrounding the Act.

**3 hours**

CRN# 55517 LCD RO 11:00-1:30 TR 1103 Siebel Center for Comp Sci Romero, R.

**LLS 435 Commodifying Difference (A)**

(same as AAS 435, AFRO 435, GWS 435, and MACS 432)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor.

**4 graduate hours**

CRN# 60411 LCD G 3:30-4:50 TR 1022 Foreign Languages Building Diaz-Kozlowski, T.

**3 undergraduate hours**

CRN# 40507 LCD U 3:30-4:50 TR 1022 Foreign Languages Building Diaz-Kozlowski, T.

### LLS 458 Latina/o Performance (A)

(same as ENGL 458)

Focuses on Latina/o performances to underscore the relationship between practices of everyday life and acts on stage. Pays particular attention to the material (human) body and bodies of work. Students will critically engage with performance theory and scripts, media works of performances, and theorizations of Latinidad and the body.

In this course, we will focus on Latina/o performances from the 1970s to the present in order to highlight the relationship between exercises of everyday life, acts on stage, and media art. In doing so, we will pay particular attention to the material body and bodies of work by scholars of Latina/o Performance Studies. As such, we will critically engage with performance theory, video performances, and theorizations of Latinidad and the body.

#### 4 graduate hours

CRN# 63857 LCD G 2:00-4:20 T Room 103, 1207 W. Oregon Ruiz, S.

#### 3 undergraduate hours

CRN# 63860 LCD U 2:00-4:20 T Room 103, 1207 W. Oregon Ruiz, S.

### LLS 468 Latinas/os & the Law (C)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion.

#### 4 graduate hours

CRN# 67424 LCD G 12:30-1:50 TR Room 133, 1207 W. Oregon Glisch-Sánchez, D. L.

#### 3 undergraduate hours

CRN# 67423 LCD U 12:30-1:50 TR Room 133, 1207 W. Oregon Glisch-Sánchez, D. L.

### LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

#### 4 hours

CRN # 67411 CONF A 2:00-4:20 R Room 133, 1207 W. Oregon Cacho, L.

### LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as

a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**2 or 4 hours**

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

### LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

**4 hours**

CRN# 50431 LCD A 5:00-7:50 R 2101 – 1010 W. Nevada Piedra, L.  
CRN# 50431 ONL A ARR Piedra, L.

### LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

**4 hours**

CRN# 52843 LCD A 2:00-4:50 W Asian American Studies conference Rana, J.  
room, 1208 W Nevada

### LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 – 4 hours**

CRN# IND ARR [REDACTED]