

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2014 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD2	2:00-2:50	R	132 Davenport Hall	Coronel, E.
CRN#	32235	DIS	AD3	4:00-4:50	R	132 Davenport Hall	Coronel, E.
CRN#	32237	LEC	AL1	1:00-1:50	MW	328 Bevier Hall	Dowling, J.

LLS 201 US Racial & Ethnic Politics

*SS *US

(same as AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN#	40379	DIS	AD1	9:00-9:50	F	310 David Kinley Hall	
CRN#	40380	DIS	AD2	10:00-10:50	F	310 David Kinley Hall	
CRN#	40381	DIS	AD3	2:00-2:50	F	310 David Kinley Hall	
CRN#	40382	DIS	AD4	9:00-9:50	F	312 David Kinley Hall	
CRN#	40383	DIS	AD5	10:00-10:50	F	312 David Kinley Hall	
CRN#	40378	LEC	AL1	11:00-11:50	MW	62 Krannert Art Museum	Wong, C.

LLS 220 Mexican & Latin Am Migration (C)

*SS

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 48137 LCD A 2:00-3:20 TR 222 David Kinley Hall Perez, J.

LLS 240 Latina/o Popular Culture (A)

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 58201 LCD A 11:00-12:20 MW 315 Gregory Hall Cacho, L.

LLS 242 Intro to Latina/o Literature (A)

*LA *US

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 3:30-4:50 MW 1065 Lincoln Hall Coyoca, W.D.

LLS 246 Gender&Sexuality Latina/o Lit

*LA *US

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish. Prerequisite: 200-level course in LLS literature or culture, or SPAN 200.

Topic: "Global Women and Desperate Housewives: Images of Latinas in Contemporary Literature and Culture"

Maria from West Side Story, Charo, Carmen Miranda in the mid-20th Century, these women represented typical "Latinas" in popular U.S. culture. The substantial growth of Latinas/os in all areas of cultural production (e.g. creation, development, financing, promotion, publication, etc.) has generated different and often diverse images. Nevertheless, several key questions remain. How different are

these images, and how are they different? Assuming they are different, what do these differences mean and why do they matter? This course will examine recent images of Latinas in contemporary literature, television, and film. We will discuss how these images create, reinforce, and/or challenge stereotypes. Drawing on a careful examination of these images, we will consider the impact of cultural production on dominant norms and attitudes. The course will be taught in English (no Spanish proficiency is required). Spanish majors, however, will be required to complete all written work (including online discussions) in Spanish. Proposed works include: Babel, A Day Without a Mexican, Memory Mambo, Real Women Have Curves, Modern Family, César Chavez, Frontera, Maid in America, Sin Nombre, How the García Girls Lost Their Accents, The House on Mango Street.

3 hours

CRN# 63695 LCD D 11:00-12:20 TR 140 Burrill Hall Goldman, D.

LLS 258 Muslims in America

***SS *US**

(same as AAS 258 and RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN # 58914 LCD A 1:00-2:20 TR 311 Gregory Hall Rana, J.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Bilingualism in US Latina/o Culture

(taught second 8-weeks of semester, October 20- December 10)

The course explores how mainstream popular culture reads the practice of bilingualism. It confronts the idea of a national language and analyzes how bilingualism disrupts the normativity of linguistic homogeneity. The course explores the ideologies involved in the stewardship of bilingualism and the construction of the cultural canon. It analyzes the different labels assigned to US Latino Spanish: Spanglish, Chicano Spanish, New Rican Spanish, Mock Spanish, etc., and sets the nomenclature in its historical discursive context. Students will be encouraged to engage in cultural readings of popular media offerings where Spanish-English bilingualism is present.

3 hours

CRN# 59313 LCD 2 2:00-4:20 TR 113 David Kinley Hall Romero, R.

Topic: Race, Gender, and Sexuality

(meets with AAS 299 & GWS 295)

This course is a methodological introduction for students interested in performing critical analyses of cultural/aesthetic, institutional, and governmental structures. It is designed to give students the intellectual tools to practice interrogating structures of power and to prepare them for upper-division work in interdisciplinary studies. As part of this training, we will explore different forms of intersectional analysis and critiques of intersectionality. Issues covered will include identity formation, models for comparative ethnic studies, postcolonial feminisms, contact theory, neoliberalism, and queer of color critique.

3 hours

CRN#	63361	LCD	NGO	3:00-5:20	M	212 David Kinley Hall	Ngo, F.
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LLS 301 19thC US Latina/o Lit-ACP (A)***US *AC *HP**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	39711	LCD	A	11:00-12:20	TR	G46 Foreign Languages Building	Romero, R.
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LLS 310 Race and Cultural Diversity***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33766	DIS	A	2:00-3:50	R	389 Education	Ward, R.
		LEC	A	2:00-3:50	T	166 Education	Anderson, J.
CRN#	33772	DIS	B	2:00-3:50	R	162 Education	Suarez, C.
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours						
CRN#	38407	LCD	A	12:30-1:50	TR	331 Gregory Hall Sandoval, C.

LLS 375 Latina/o Media in the US (A)

(same as MACS 375)

(taught second 8-weeks of semester, October 20- December 10)

Examines the portrayal and participation of Latinas and Latinos in the U. S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity.

3 hours

CRN #	40252	LCD	A	10:00-12:50	MW	137 Armory Molina, I.
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LLS 385 Theory and Methods in LLS

***AC**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

3 hours

CRN#	60011	LCD	A	2:00-3:20	MW	1057 Lincoln Hall Cacho, L.
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN#	IND	ARR				
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*AC

LLS 392 Chicanas&Latinas: Self & Society (B)

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 9:30-10:50 MW 1062 Lincoln Hall Dowling, J.

LLS 396 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Race, Memory, and Violence

(meets with AAS 390)

(Restricted to students with Sophomore, Junior, or Senior class standing.)

This interdisciplinary course examines how processes of racial formation and histories of racial violence shape how and what we know about the past—in historical narratives and in collective and individual memory. We will consider how narratives of the past are produced—from the selection of facts, their assemblage into archives, and the creation of historical stories from the archives, as well as in the living and recorded memories. We will examine historical narratives about racial violence in the United States—including slavery, lynching, imprisonment, and warfare—and consider how archives and historical narratives enact obscure resistant, alternative, or subjugated knowledges about these violent pasts. Further, we will examine contemporary engagements with such pasts that attempt to re-read these histories in the hopes of disrupting dominant narratives about Western modernity and U.S. nationhood to imagine alternative futures.

3 hours

CRN# 64012 LCD NPU 12:30-1:50 TR 211 Davenport Hall Paik, A. N.

LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

2 graduate hours

CRN#	35728	LCD	G2	4:00-6:50	W	323 Education	Bauer, E.
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4 graduate hours

CRN#	35730	LCD	G4	4:00-6:50	W	323 Education	Bauer, E.
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3 undergraduate hours

CRN#	35727	LCD	U3	4:00-6:50	W	201 505 E. Green	Presiado, V.
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LLS 449 Issues in Latina/o Educ

(same as CI 449)

Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community.

Topic: "The Educational Pipeline of the Latina/o Diaspora"

This course is a survey of the dominating theoretical frameworks used in Education research to discuss the educational achievement (or lack thereof) of diverse Latina/o students throughout the P-20 pipeline. There are four main goals for this course: 1) to deconstruct each framework by assessing whether social, political, economic, cultural, etc. factors are taken into consideration, 2) to examine how these frameworks are used to prepare pre-service and in-service educators (teachers and counselors), 3) to explore alternate frameworks that challenge problematic theories, and 4) to gain a critical understanding of the connection between theory, research, and practice. Throughout the semester, we will read and discuss work that discusses the influence of such frameworks in educational structures, processes, and discourses, in order to better understand the teaching and learning experiences of Latina/o youth.

2 graduate hours

CRN#	63267	LCD	G2	4:00-6:20	T	G46 Foreign Languages Building	Soltero Lopez, A.
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4 graduate hours

CRN#	63270	LCD	G4	4:00-6:20	T	G46 Foreign Languages Building	Soltero Lopez, A.
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3 undergraduate hours

CRN#	63266	LCD	UG	4:00-6:20	T	G46 Foreign Languages Building	Soltero Lopez, A.
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LLS 475 History of the American West

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U.S. history or consent of instructor.

4 graduate hours

CRN#	62752	LCD	G4	11:00-12:20	TR	1057 Lincoln Hall	Gilbert, M.
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3 undergraduate hours

CRN#	62750	LCD	U3	11:00-12:20	TR	1057 Lincoln Hall	Gilbert, M.
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LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN #		IND		ARR	
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR	
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LLS 496 Seminar in Latina/o Studies

May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours

Topic: "Latina/o Performance"

(meets with ENGL 475)

How does one read a body and a body of work? This course will take as its basic premise that all bodies ask to be read, whether these bodies are socially, culturally, racially, and sexually coded, or bodies of work. In this course we will trace the historical underpinnings of Latina/o performances from the 1960s to the present in order to underscore the relationship between exercises of everyday life and acts on stage. The Latina/o body is not only marked by modalities of difference, but is an essential instrument of the subject-oftentimes unheard, unsayable, and unnoticed. Therefore, in this course a double gesture in bodily reading will occur: one that brings to the fore a particular type of performance as an intellectual corpus, and the other that highlights specific enduring bodies in times. To that end, we will critically engage with performance scripts, media works of performances, theorizations of Latinidad and the body.

3 undergraduate hours

CRN#	61963	SRU	A	3:30-5:50	M	1040 Foreign Languages Building	Ruiz, S.
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LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

***THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

4 graduate hours

CRN# 51280 LCD A 12:00-2:20 R 1112 Foreign Languages Building Inda, J.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# IND ARR