

DEPARTMENT OF LATINA/LATINO STUDIES
Spring 2014 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *AC = Advance Composition
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SC = Social Sciences
- *US = US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

***SS *US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	36897	DIS	AD1	2:00-2:50	R	132 Davenport Hall	Coronel, E.
CRN#	36898	DIS	AD2	4:00-4:50	R	132 Davenport Hall	Coronel, E.
CRN#	36901	LEC	AL1	1:00-1:50	MW	328 Bevier Hall	Molina, I.

LLS 220 Mexican & Latin Am Migration (C)

***SC**

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration.

3 hours

CRN#	40326	LCD	A	12:30-1:50	TR	326 David Kinley Hall	Viruell-Fuentes, E.
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LLS 265 Politics of Hip Hop (B)

(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	60382	LCD	A	2:00-3:20	TR	326 David Kinley Hall	Coyoca
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LLS 278 Mapping Latina/o Inequalities (C)

(same as SOC 278)

Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities.

This course will also investigate effects of educational inequalities on Latinas/os; the largest minority group in the nation's public schools. In many school districts and institutions of higher education, Latinas/os already make up the majority of the student enrollment. We will examine the following key questions: What role have schools played in Latino communities? How have Latina/o students and their families organized, resisted, and created changes to improve the educational attainment and experiences of Latinas/os?

3 hours

CRN#	60384	LCD	A	11:30-12:50	MW	Marrun, N.
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LLS 281 Constructing Race in America

***HP *US**

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

3 hours

CRN#	54525	DIS	AD1	10:00-10:50	T	327 Gregory Hall	
CRN#	54529	DIS	AD2	9:00-9:50	M	321 Gregory Hall	
CRN#	54533	DIS	AD3	10:00-10:50	F	321 Gregory Hall	
CRN#	54537	DIS	AD4	9:00-9:50	F	327 Gregory Hall	
CRN#	54541	DIS	AD5	9:00-9:50	W	321 Gregory Hall	
CRN#	54545	DIS	AD6	10:00-10:50	R	327 Gregory Hall	
CRN#	54521	LEC	AL1	10:00-10:50	MW	112 Chemistry Annex	Mumford, K.

LLS 296 Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: "Creative Writing for Marginalized People"

(meets with AAS 299 and CW 202)

This course is a creative writing workshop designed particularly for writers of color, but also inclusive of writers from other marginalized and oppressed groups. Students will turn in either narrative fiction or creative non-fiction stories to be critiqued by their peers. The workshop will be a safe space in which writers can explore and develop their craft in an atmosphere of support and understanding, where writers can get feedback from each other, and where writers can be empowered to continue to write about the stories they feel are important and necessary. In this class we will examine the relationship between form and content, stories and politics. In addition to sharing your own creative pieces with each other, you will also read and discuss stories by published writers.

3 hours

CRN# 54576 LCD WC 11:00-12:20 TR 1126 Foreign Languages Building Coyoca, W. D.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 252.

3 hours

CRN# 59989 LCD X 12:30-1:50 TR 212 Davenport Hall Escobar, A.

LLS 310 Race and Cultural Diversity

***AC *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33079	DIS	A	2:00-3:50	R	162 Education	Ward, R.
		LEC	A	2:00-3:50	T	166 Education	Anderson, J
CRN#	33081	DIS	B	2:00-3:50	R	33 Education	Suarez, C.
		LEC	B	2:00-3:50	T	166 Education	Anderson, J.

LLS 316 Latina/Latino Politics

(same as PS 316)

Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years.

3 hours

CRN# 60394 LCD A 2:00-3:20 MW 313 Gregory Hall Zimmerman, A.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

This course focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 21st-Century U.S. Latina/Latino cultures. The focus on post-2000 US Latino literary production will allow students to understand how individual writers perfected and solidified their craft as the field of U.S. Latino literature matured. All of the novels to be read in the course have been published since the year 2000. Students will focus on the latest, hot-off-the-press novels of Junot Diaz and Achy Obejas. It will also include a reading of the political and ethnic climate in Arizona with the reading of Aaron Michael Morales' *Drowning Tucson*, a feminist reading of post-9/11 events in the work of Coco Fusco, and a detailed class reading of Beverly Hills maids in the work of Mary Romero.

3 hours

CRN# 36903 LCD A 9:30-10:50 TR 326 David Kinley Hall Romero, R.

LLS 379 Latina/os and the City (C)

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

3 hours

CRN# 46461 LCD A 10:00-11:20 MW G36 Foreign Languages Building Velazquez, M.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the

same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 – 3 hours

CRN#	IND	ARR		
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LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

Topic: “Latino Resilience: Mental Health and Awareness”

(meets first 8-weeks: January 21-March 14) (meets with LLS 590 – CRN 60991)

This course will introduce students to mental health wellness and awareness as particularly salient but often overlooked components of Latina/o student's retention and academic and personal development. Students will gain an understanding of mental health issues facing Latino college students, resources available to them and their communities, and strategies for promoting and maintaining mental health resiliency. We will explore such innovative practices as peer networking and outreach, community-based theatre, reflective writing, and role playing. Our goal is to develop students as facilitators and connectors in social networks to promote Latino college success.

2 hours

CRN#	60990	DIS	RV	9:30-11:15	W	Kann, V. & Rodriguez, A. P.
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LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

Topic: “Cultural Studies Americas II”

(meets with SPAN 326)

TAUGHT IN SPANISH

Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices.

3 hours

CRN#	51103	LCD	RR	2:00-3:20	TR	1022 Foreign Languages Building	Romero, R.
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LLS 412 Hispanics in the U.S.

(same as SOCW 412)

Hispanics constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice, neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an effective public policy agenda.

3 undergraduate hours

CRN # 48452 LCD B 2:00-3:15 TR 2030 – 1010 W. Nevada Bekteshi, V.

LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

4 graduate hours

(RESTRICTED TO GRADUATE NON-DEGREE STUDENTS - MEETS APRIL 16 – JUNE 18, 2014)

CRN# 57800 ONL BE 6:00-8:00 W Bauer, E.

4 graduate hours

(RESTRICTED TO ON-CAMPUS GRADUATE STUDENTS - MEETS MARCH 17 – MAY 7, 2014)

CRN# 60361 ONL ONC 6:00-8:00 W Bauer, E.

LLS 435 Commodifying Difference (A)

(same as AAS 435, AFRO 435, GWS 435 and MACS 432)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media Studies; graduate standing, or consent of instructor.

4 graduate hours

CRN# 60411 LCD AG 2:30-4:50 M Molina, I.

3 undergraduate hours

CRN#	40507	LCD	AU	2:30-4:50	M		Molina, I.
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LLS 472 Border Latina, Latino Cultures (A)

(same as ANTH 472)

Explores and examines the production of U. S. Latina/Latino identities as instances of international, cultural, historical, and social border crossings. In both regional and global contexts, we will analyze the ways in which Mexican American, Cuban American and Puerto Rican identities have been shaped by colonial relations vis-a-vis Spain and by postcolonial conditions vis-a-vis the United States. Prerequisite: ANTH 103, and ANTH 259 or ANTH 359.

4 graduate hours

CRN#	43623	LCD	A1G	2:00-4:50	T	209A Davenport Hall	Rosas, G.
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3 undergraduate hours

CRN#	43622	LCD	A1U	2:00-4:50	T	209A Davenport Hall	Rosas, G.
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LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN#	54802	LCD	G	3:30-4:50	T		Viruell-Fuentes, E.
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3 undergraduate hours

CRN#	54803	LCD	U	3:30-4:50	T		Viruell-Fuentes, E.
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LLS 479 Race, Medicine, and Society (B)

(same as AAS 479 and ANTH 479)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Prerequisite: LLS 100 or consent of instructor.

4 graduate hours

CRN#	51459	LCD	G	3:30-5:50	R		Inda, J.
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3 undergraduate hours

CRN#	51110	LCD	U	3:30-5:50	R		Inda, J.
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LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN #		IND		ARR			
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LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR			
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LLS 517 Bilingual and ESL Assessment

(same as CI 517)

Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Prerequisite: LLS 433 or consent of instructor.

4 hours

CRN#	51690	LCD	A	4:00-6:50	W	385 Education	Bauer, E.
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4 hours

(RESTRICTED TO GRADUATE NON-DEGREE STUDENTS – MEETS JANUARY 13 - MARCH 12, 2014)

CRN#	59198	ONL	BE	6:00-8:00	M		
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4 hours

(MEETS WITH 59198 – MEETS JANUARY 13 - MARCH 14, 2014)

CRN# 60696 ONL ONC 6:00-8:00 M

LLS 554 Social Ent in Diverse Society

(same as SOCW 554 and HCD 541)

Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN# 50431 LCD A 9:00-11:50 F 2018 – 1010 W. Nevada Piedra, L.

LLS 561 Race and Cultural Critique

(same as AAS 561, AFRO 531, ANTH 565, and GWS 561)

Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies.

4 hours

CRN# 52843 LCD A 1:00-3:50 R Rana, J.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

1 – 4 hours

CRN# IND ARR

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Consent of instructor required.

Topic: “Latino Resilience: Mental Health and Awareness”

(meets first 8-weeks: January 21-March 14) (meets with LLS 390 – CRN 60990)

This course will introduce students to mental health wellness and awareness as particularly salient but often overlooked components of Latina/o student's retention and academic and personal development. Students will gain an understanding of mental health issues facing Latino college students, resources available to them and their communities, and strategies for promoting and maintaining mental health resiliency. We will explore such innovative practices as peer networking and outreach, community-based theatre, reflective writing, and role playing. Our goal is to develop students as facilitators and connectors in social networks to promote Latino college success.

2 hours

CRN# 60991 DIS RV 9:30-11:15 W Kann, V. & Rodriguez, A. P.

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Immigration, Race, and Identity: The Changing Face of America

(meets with SOC 596)

Since the 1960's, the United States has experienced dramatic shifts in the composition of the immigrant population, as more migrants now arrive from Latin America, Asia, and the Caribbean. This course will focus on how race and nationality shape the integration of immigrants in the US and how immigration in turn challenges and redefines what it means to be an “American” in the 21st century.

4 hours

CRN# 46466 LCD JD 1:00-3:20 W Dowling, J.